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Department of Agriculture.

E. G. HILL & CO.,
Wholesale
Florists,
RICHMOND, INDIANA.

OUR SPECIALTIES:

Fine Novelties of all Sorts,

ALSO.

THE BEST STANDARD VARIETIES OF

Roses, Cannas,
Carnations, Geraniums,
Chrysanthemums and General Florists' Stock.

In Filling your Orders, Spring of '97,

We shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling, and light, secure packing.

OUR TERMS OF SALE.

FIVE OR MORE PLANTS AT THE HUNDRED RATE, except where priced by the dozen or twenty-five.

FIVE PER CENT. DISCOUNT FOR CASH WITH THE ORDER. All bills subject to draft in 30 to 60 days, unless otherwise agreed upon.

ORDERS FROM UNKNOWN CORRESPONDENTS MUST BE ACCOMPANIED BY CASH OR SATISFACTORY REFERENCE.



CARNATION FLORA HILL. (For description see page 23)

The most careful attention will be given to packing, in order to secure safe arrival and light weight.

IMPORTANT NOTICE. +

Pay only Special Rate on Boxed Plants, which is 20 per cent. less than ordinary Merchandise Rate.

Our Agents are glad to bill out all our boxes at this new rate. See that no mistake is made at your end of the line. Goods do **not** need to be prepaid to secure this reduction.

Chrysanthemums.

Novelties Awarded Certificates

By the NATIONAL CHRYSANTHEMUM SOCIETY.

50 cents each ;

\$5.00 per dozen ;

\$35.00 per hundred ;

Except as Noted.

Ready March 1, 1897.

WHAT WE KNOW about the Novelties of the Year.

1. That there never were so many promising earlies before the trade. Here is the list :

Belle of Castlewood.....Pink.
Barbara ForbesWhite.
D. Spaulding.....Pink.
Elvena.....Pink.
Elainora.....Deep pink.
Geo. S. Kalb.....White.
Gold Standard.....Yellow.

*Golden Trophy.....Yellow.
Midge.....White.
Merula.....Pink.
*Queen of Earlies.....White.
Sundew.....Bronze.
F. B. Morse.....Yellow.
Yellow Monarch.....Yellow.

*We have grown these and know them to be extra good.

2. That the bronzes have received magnificent additions, and that this class may hereafter rank quite up with the whites in quality. The following we have grown and know to be magnificent :

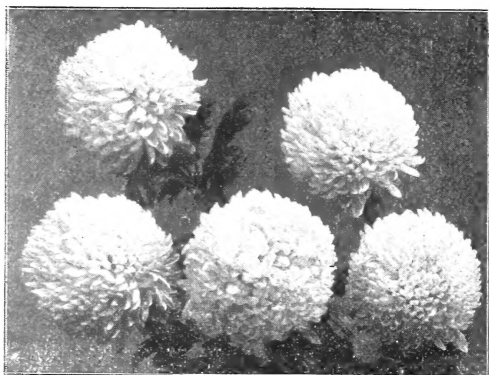
MT. ST. EYNARD,

M. EDW. ANDRE,

RACHAIS,

VT. DE CHEZELLES.

3. That a variety which has run the gauntlet of the judges of N. C. S., and secured the necessary number of points for a certificate, is pretty sure to be well worth a very careful trial.



ADELAIDE.

Adelaide. (*Rieman.*) Certificated at Cincinnati, November, 1896. First prize white seedling at Indianapolis. A very fine white variety; extra good stem and foliage; fine, compact flower, especially recommended for commercial purposes. The raiser also recommends it as a bush plant. We think it will rank among whites as *H. W. Rieman* does among yellows. (See cut.)

Belle of Castlewood. (*Spaulding.*) A rich, shell pink, broad petaled, incurving Japanese; a distinct and pleasing shade, bloom of large size, solidly set on a grand stem with good foliage. Extra early bloomer on crowns; $3\frac{1}{2}$ feet.

Chito. (*Smith.*) A good back row flower for exhibition collections. Strap petal, yellow ground with fine red stripes, giving it a bronzy appearance. Maturing November 1st; 4 feet; 7 inches in diameter. Good from either bud.

Casco. (*Goddard.*) An incurving Japanese of large size. In color it is unique, being a light shade of garnet, exceedingly bright and attractive, causing it to hold a place not filled by any other variety of its season, Oct. 15th. Its large blooms are well held up on short, strong stems. A good, clean grower, unexcelled as a pot or bush plant.

C. W. Ward. (*Spaulding.*) Extra large, pure snow white Japanese of globular and solid form, perfection as regards form, stem and foliage. A grand commercial variety, good keeper and shipper. Crown or terminal buds; $3\frac{1}{2}$ feet.

Castleton. (*Spaulding.*) Very large, massive, pure white bloom, petals broad and incurving, in form of *Mrs. Jerome Jones*, but solid to center; great substance and of largest size; stem and foliage perfect; $3\frac{1}{2}$ feet. Crown or terminal buds.

Dorothy Spaulding. (*Spaulding.*) Very large, massive flower, with broad cupping petals, finishing to a perfect solid globe; valuable for its size and fine color; dark rose pink, shade of *Maud Dean*; stem rigid, foliage full up to bloom; a perfect shipper and keeper. Crown buds; extra early; 4 feet.

Dorothy Deven. (*Spaulding.*) Magnificent, pure snow white; broad cupping petals, closely incurved, largest size, globular in form; shape, stem and foliage the best. In perfection Dec. 1st to 10th. The very best late white in commerce. $3\frac{1}{2}$ feet; crown buds

Defender. (*Fisher & Ekas.*) (*Geo. W. Childs and Mrs. Drexel.*) Dark crimson, slightly reflexed; 7 to 9 inches across; height $3\frac{1}{2}$ to 4 feet. Use terminal buds. Nov. 1st to 10th. Stiff stem, good foliage, easy grower.

Elvena. (*May.*) A very beautiful, soft silvery pink throughout; of a very pleasing shade, which shows up well under any light. The most valuable very early pink; of medium size, full, with broad incurved petals; extra good stem, and handsome foliage close up to the flower; in season from 10th to 15th of October. Average height $2\frac{1}{2}$ to 3 feet; crown or terminal buds.

Elainora. (*May.*) Deep pink, reverse clear rose; large, bold, handsome, incurved flower, ray petals drooping; with extra stiff stem and good foliage on terminal buds. A valuable second early variety for any purpose. Average 3 to $3\frac{1}{2}$ feet high; season 20th to 30th of October. 35 cts. each; \$3.50 per doz.; \$25 per 100.

Evangeline. (*May.*) Pure white; similar in form to *Kioto*, but larger and more graceful; 12 inches across; petals $4\frac{1}{2}$ inches long. Stem and foliage perfect; $2\frac{1}{2}$ to 3 feet high. 60 cts. each; \$6 per doz.; \$40 per 100.

Eureka. (*Spaulding.*) An extra high-class porcelain white; size and form similar to *Philadelphia*; petalage very abundant and well set; shipping and keeping qualities first class; all that can be desired. Crown buds; 4 feet.

Garret A. Hobart. (*See Miss Lottie D. Berry.*)

George S. Kalb. (*Fischer & Ekas.*) (*Bergman x Kate Brown.*) Pure white, slightly reflexed, full to center. Size 5 to 6 inches across. Height $2\frac{1}{2}$ to 3 feet. Ready Oct. 2d. Use terminal buds. Stiff stems, foliage well up to the flower. A very promising early white. 35 cents; \$3.50 per dozen; \$25.00 per 100.

Golden Wonder. (*Spaulding.*) Mammoth old gold yellow, shading deeper to center, petals reflexed, broad bloom of immense size, 14 to 16 inches in diameter, stem and foliage perfect. Crown of terminal buds; $3\frac{1}{2}$ feet.

Gold Standard. (*Spaulding.*) A mammoth bloom, measuring sixteen inches across; form and color style of *Golden Wedding*, but more intense and deeper shade; petalage the most profuse possible, one of the largest reflexed, clear yellows, habit strong and robust. Extra early; terminals; 5 feet.

Golden Trophy. (*Hill.*) A grand early yellow to follow *Marion Henderson*; a dwarf grower, requires no tying; foliage very beautiful and quite up to the flower; very large for October, compact, crowded with petals, incurving into a complete golden ball; has been characterized as an "Early Bounaffon." Keeps and travels wonderfully well. Two feet. Take first bud. Received N. C. S. certificate under name of "Golden Dawn,"



GOLDEN TROPHY.

which proved to be a duplicate. This will be found very profitable by florists, as it bears close planting and requires no tying. (See cut.)

Haleyon. (*Spaulding.*) A fine white anemone of extra large size, broad, deep, heavy guard petals, with high built center, center on crowns, with age, at times shading pink; one of the best of this class; 3½ feet.

J. H. Woodford. (*Spaulding.*) A beautiful large shell pink, shaded to center, high globular bloom, with heavy, broad, closely incurving petals; strong stem and fine foliage. Extra early; can be cut Oct. 5th to 10th. Crowns or terminals on former color are pure white; 4 feet.

Kentucky. (*Nanz & Neuner.*) Extra large, graceful flower of globular shape. Color a pure even shrimp pink. Petals long, narrow, standing out straight, much like the old favorite, *Lilian B. Bird*. Stem stout and foliage heavy and nearly up to the flower. Healthy, easy grower. Fine for exhibition. Midseason. 35 cts. each; \$3.50 per dozen; \$25 per 100.

Lawn Tennis. (*Condon.*) Japanese Reflexed, color of deep mauve, which is very attractive; build of blooms most perfect; of Japanese Reflexed type; petalage un-

surpassed by any variety; stems stiffest possible; foliage large and right up to flower. Will be valuable as commercial and exhibition variety. Midseason; height 3 to 4 feet.

Lorelei. (*Bock.*) A solid incurved of medium size, with strong stem and foliage; color white, with the lower petals lilac pink; growth 3½ feet. Take crown buds only. In fine shape from Nov. 10th to end of month. It is a very distinct variety in form and finish.

Leonidas. (*May.*) Amaranth, shaded maroon; very large, with straight, flat petals, forming a bold imposing reflexed flower with good stem and foliage. As an exhibition flower this will prove a very distinct and valuable variety; best on terminal buds, but larger on crown; season, end of October to 20th November; height 3 feet. Price, 35 cents each; \$3.50 per dozen; \$25 00 per 100.

Lorna Doone. (*Condon*) This variety is of mammoth size, purest snow white,

very broad, heavy, deep flower, measuring 12 to 14 inches in diameter, with age, outer petals curl and interlace; habit extra dwarf, hardly attaining 2½ feet. Foliage and stem perfection. Crown or terminal buds.

M. M. Wallace. (*Spaulding.*) A fine large violet or lilac pink flower of great substance; petals broad and stand erect; very durable and high built form; stem strong with foliage up to the bloom; extra dwarf; 2½ feet. Crown bud.

Mrs. R. D. Douglas. (*Spaulding.*) Very large incurved bloom, measuring 12 inches across; bright yellow when first opening, with age older petals occasionally show a pleasing bronze. Petals identical in form and texture with *Bonnaillon*. Although the blooms are of immense size, they are carried erect on stems furnished with foliage right up to the flower. A valuable early acquisition. Crown or terminal buds; 4 feet.

Mrs. J. Withers. (*Spaulding.*) An exquisite true Japanese bloom; clear, distinct yellow petalage of great substance; very abundant and evenly distributed; incurving slightly to center. Terminal buds; 3 feet.

Maud Adams. (*Spaulding.*) Grand incurved Japanese; magnificent yellow; petals cup and interlace, forming a globular ball of great substance and largest size;

one of the best late yellows. Terminals; $4\frac{1}{2}$ feet.

Mrs. R. McArthur. (*Spaulding.*) Magnificent, clear snow white; solid; petals incurved and cupped; hemispherical in form; stem perfect, with foliage close up to flower. Terminal or crown buds; $3\frac{1}{2}$ feet.

Miss Lottie D. Berry. (*P. & M.*) Large, pure white incurved, very free and double; borne on a strong stem; foliage quite up to the flower. Midseason; first class keeper. N. C. S. certificate under the name of *Garret A. Hobart*.

Midge. (*Smith.*) Very dwarf; 18 to 24 inches in height; flowers very double, pure white; stem very short. It resembles *Mme. F. Bergman*, but being as early and a larger flower, is an improvement on that popular variety. Oct. 10th. Our best flowers were from terminal buds.

Merula. (*Smith*) A dwarf, semi-early pink, 3 feet in height, maturing Oct. 20th to 25th; terminal buds preferred. A beautiful shade of light pink, very double, flowers 5 inches in diameter and nearly as deep; stem and foliage good.

Mrs. John J. Glessner. (*Smith.*) A light yellow, very distinct in form; broad petals, opening in a whirl, which, when matured, assume a convex form; tips turning backward and twisting in all directions, giving a very irregular outline. Flowers 7×7 inches in diameter, a perfect ball; $4\frac{1}{2}$ inches in height, maturing November 1st; robust habit, stem very stout and short when terminal bud is selected.

Mrs. Martin A. Ryerson. (*Smith.*) A pure white, petals narrow; from crown bud it is reflexed, and from terminal the center builds up with interlacing, incurved petals, making a very high flower, distinct in form. Maturing November 10th to 15th. $6\frac{1}{2} \times 6\frac{1}{2}$ inches.

Mrs. Theo. F. Beckert. (*Bock.*) Certificate of C. S. A. An incurved flower of medium size; light pink or blush, without shading; very clear, of elegant form and finish, with stem and foliage to match. Growth $3\frac{1}{2}$ feet; ready from November 10th to end of month. It is a cross between *Niveus* and *Queen*, but has nothing of the parents in its make up.

Marsia Jones. (*Spaulding.*) Immense snow white anemone of finest form; extant solid rows of guards, with high cushioned center of clearest white; stem, habit and foliage perfect. Valuable for exhibition or commercial use; 3 feet. Certificated.

Mrs. Col. Goodman. (*Knauff*) A very full, globular, incurving white of great substance and wonderful keeping qualities; stiff stems, perfectly foliated; a fine bush variety as well as cut flower variety; comes flushed with pink at times. Received N. C. S. certificate Nov. 7th. Also First Premium at Philadelphia Show. (See cut.)



MRS. COL. GOODMAN.

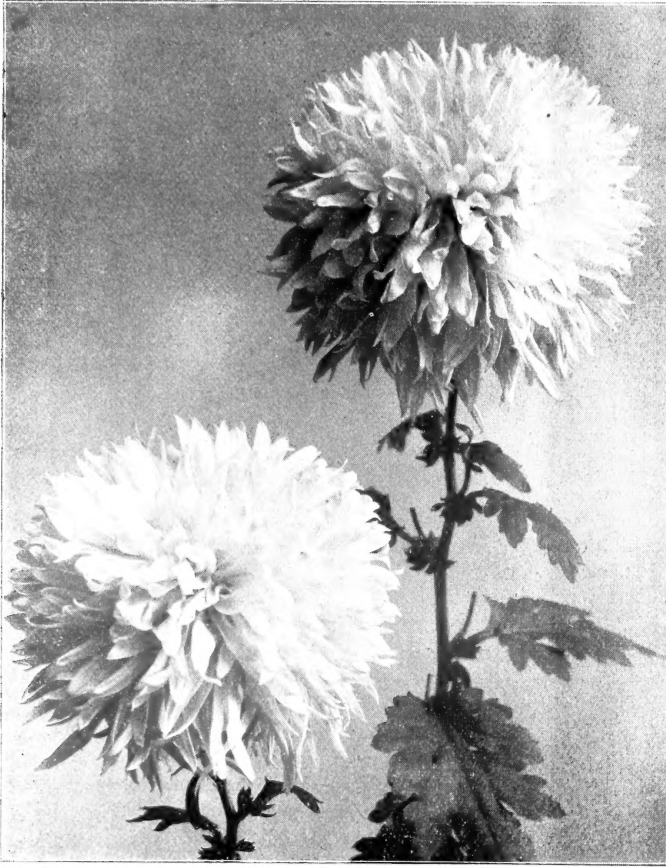
Robert Edgerton. (*Carey.*) Large light pink, perfectly double, high built bloom; fine for commercial purposes or for exhibition. Nov. 5th to 20th; use crown or terminal; $3\frac{1}{2}$ feet. First Premium at the Philadelphia Show. 35 cents; \$25 per 100.

Sunstone. (*Smith.*) Robust habitlike "*The Queen*." Petals hook up at the end, showing the light straw reverse; upper surface bright yellow, shading to red at the base. The flower being flat shows the three colors to advantage; the most beautiful combination of colors yet produced; 5 feet high, 7 inches in diameter. Best from terminal. Awarded first-class certificate by the N. C. S., England.

Sundew. (*Spaulding.*) Extra fine, large, sun-colored bronze of great substance; petals heavy, broad and firm, cupped and incurved, making a full center; stem strong, with foliage right up to the flower. The best early of this shade; can be cut October 10th. Crown buds; 3 feet.

Surprise. (*Owen.*) Very large flower, having forked or hooked guard-petals; high center of lovely shade of pink. A very fine new anemone. Received certificate from our N. C. S. under the name of *Prof. Lachman*, which was found to be incorrect. 4 feet; terminal bud. Promises well as a bush. 50 cents.

The Barrington. (*Spaulding.*) An enormous, high built bloom, with very broad petals; of the build and character of *Mrs. George West*, better in all points than that variety. Its great size and distinct color, a bright maroon, with silver reverse, making it desirable for all purposes; foliage up to neck; 3 feet; crown buds.



THANKSGIVING.

The Times. (*Nanz & Neuner.*) A very large, bold flower that takes at first sight; of deep pink at base, shading off to silvery pink at the tips. Shows off beautifully by artificial light. Stem stiff and foliage dark green, glossy and well up to flower. A healthy, free grower, never going blind. Height $3\frac{1}{2}$ to $4\frac{1}{2}$ feet; November 1st to 8th.

The Harriott. (*Spaulding.*) Deep rose, silvery reverse, evenly arranged petals, making a well balanced flower; bloom of large size and great substance. This variety as a late commercial pink has great value, being at its best from December 15th to 20th; strong stem and foliage; 3 feet.

Thanksgiving. (*Rawson.*) Certificated at both New York and Philadelphia, November, '96. Height $3\frac{1}{2}$ to 4 feet; of sturdy habit and nice foliage; flowers large; color fresh, delicate, even shade of pink; mid-season and later; keeps very well. Grown cool, in season at Thanksgiving; very distinct, and a fine exhibition variety as well. (See cut.)

T. B. Morse. (*Spaulding.*) One of the clearest bright golden yellows in commerce; petals broad and

incurving to center; flower of great substance and high built; stem and foliage perfect; in bloom October 10th to 15th; 4 feet.

Western King. (*Smith.*) This, we believe, is the best white yet introduced for commercial or exhibition blooms, or for plants either bush or single stem. An incurved flower with outer petals slightly reflexing, pure white. Maturing November 1st; height $3\frac{1}{2}$ to 4 feet; good from either bud. Stem and foliage excellent. No variety has been as highly commended. In 1895 was recommended for certificate by all five committees of the C. S. A.

Yellow Monarch. (*Dailledouze.*) A yellow sport from *Merry Monarch*, identical except in color, which is a pleasing canary. The earliest large flowering yellow Chrysanthemum to date. Blooms cut on October 5th, 1896. 35 cents; \$3.50 per dozen; \$25 per 100.

A Few Grand Certificated Varieties

From England and France.

The following selection was made from the introductions of all the principal disseminators in these two countries, and the varieties are striking additions to

our novelty collection. Any 12 varieties for \$3.50; the 16 varieties for \$4.50.

Arona. Color very similar to that of the charming old variety, *Source d'Or*, gold and orange; a seedling from *V. Morel*, but of incurving form and grand size; stem stiff and well foliaged. Four feet. Flower of great substance. Use the second crown. Received two English certificates, R. H. S. and N. C. S. 35 cents.

Barbara Forbes. Very promising early. Pure paper white, broad petals, Japanese incurved, extra large for an October flowering variety, and the best keeper that we know of, lasting a very long time either on or off of the plant. A dwarf grower with beautiful foliage. Received the N. C. S. certificate in England on September 23. Promises to be a very useful variety to American growers. 35 cents.

Exmouth Yellow. Blooms of a nice size for a commercial variety and of an exquisite finish, center incurving, outer petals horizontal; golden yellow, very bright; free in growth and easy to manage. 25 cents.

L'Emindra. Extra large and very full, creamy white at the center, shading to bright flesh at the tips of the petals; petals horizontal with a full high center, and of great substance. A dwarf vigorous grower with super

foliage; it promises to be a useful all round variety, for bush, for cutting, and for exhibition. 35 cents.

La Garonne. Novelty in color. One of the most delightful surprises of the year, especially in form and color combination; the center is creamy white, bordered with a distinct and broad band of petals of bright pure rose; center whorled, petals reflexing slightly to make a full deep flower. Fine for cutting or for exhibition. 35 cents.

Mrs. Geo. Carpenter. Japanese. Take crown bud. Color silvery pink, florets twisting and intermingling; very deep; strong vigorous habit. Slightly hairy. Exhibition variety. 25 cents.

M. A. Charmet. Japanese. Petals tubular at the base, spatulated on the ends, forming a very large and rather flat rosette of pure rosy violet; a nice dwarf grower; fine for exhibition; promises well as a bush plant. 25 cents.

Mt. St. Eynard. Reflexing Japanese. Enormous flower, crowded with petals; yellow, tinted bronze; extra fine of this color—especially suited for an exhibition bronze. 35 cents.

M. Edw. Andre. One of the largest bronzes in the entire family; very informal in shape, petals long and interlacing, broad and flat, arranged to form a great ball; extra fine for exhibition. 35 cents.

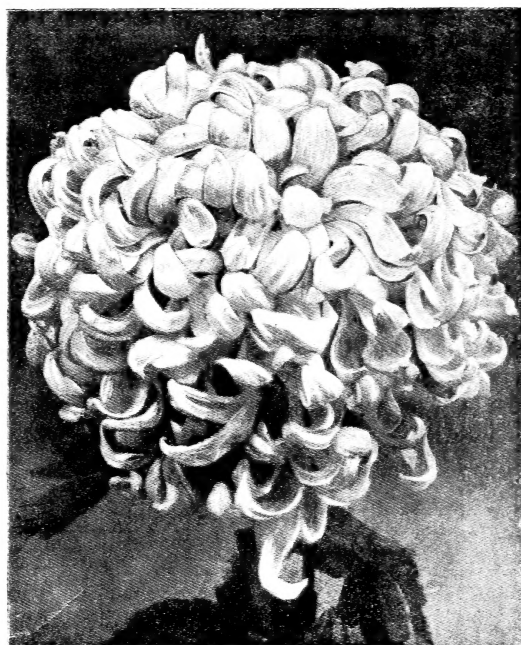
Mrs. H. Weeks. An immense flower with broad clawlike petals, incurving to form a globe of white, a few outer petals reflexing; of medium height, easy to do, very lightly tinted at times (like *Puritan*); lightly plumed; use the crown bud; a grand variety which made a sensation in England. 50 cents each; \$5.00 per doz.; \$35.00 per 100. (See cut.)

Pride of Exmouth. An enormous exhibition variety; petals very broad, incurved and whorled; the color is white, flushed pink; this is a strong, very free grower and an easy doer; use the crown bud; a most imposing variety. Received N. C. S. certificate in England, also award of merit of the Royal Horticultural Society. 50 cents; \$5.00 per dozen; \$35 per 100.

Perle Dauphinoise. A very large incurving Japanese; petals regular and flower very full; bright golden yellow; use the terminal bud. 35 cents.

Queen of Earlies. Very promising early. Pure white with broad substantial florets; produces 6 to 8 fine blooms to a plant; cut in England on September 19th; with us it promises to prove a valuable early October variety; well worth a thorough trial. 25 cents each; \$20 per 100.

Rachais. A magnificent bronze and gold variety of enormous size, and a "hustler" for exhibition purposes; of globular, incurved form and heavily plumed; distinct and beautiful. Use terminal bud. 35 cents.



MRS. H. WEEKS.

Souv. de MaSoeur. Incurving, tubular petals spathed at the tips; an early dwarf variety, with large flowers of bright rosy violet; much like an early *Whitnall*. 25c

Viscount de Chezelles. Magnificent bronze. This is an extraordinarily fine variety, and may be described as a very much improved *Golden Gate*; it is larger than that very large variety; it is fuller, the petals are broader and the colors are deeper—yellow, shaded reddish bronze. Unsurpassed for exhibition. 35 cents.

New Ostrich Plume Varieties.

Mrs. Margaret Carbone. Pure white, very deeply plumed; a pure Chinese incurving form of large size; very full and compact; a nice dwarf grower; one of the finest of the Plumes. 10 cents.

F. T. Domoto. Deep pink, very much plumed; large and solid and quite globular. 10 cents.

Mrs. Rosseter. Tubular petals, spathed and forked at the tips, color chestnut brown, shaded amber. 10 cts.

Golden Plume. Clear, bright golden yellow, flowers large and incurved, with heavy broad petals; nicely plumed. 10 cents.

Rachais. Bright bronze and yellow; enormous incurved form; one of the finest varieties of the year. Very full and substantial. 35 cents.

Plume d'Or. Canary yellow, very clear and bright; broad petals, nicely incurved. 10 cents.



General Collection of Chrysanthemums.

Five of one variety at the hundred rate.

Our selection of 100 plants in 20 varieties, \$3.00.

Our selection of 100 plants in 20 varieties, including many of last year's novelties, \$5.00; or 50 plants, one of a kind, last year's novelties, \$5.00.

See that your drainage is ample.

We advise bench planting in 5 inches of good soil, much like that used for Roses.

Give food and water sparingly until free growth has started; treat liberally when once in full growth.

A circulation of pure air is absolutely necessary. Shade lightly in summer.

Try a little charcoal in soil for varieties that burn readily.

After the flower buds show color, gradually withhold stimulants, and again look carefully to the matter of watering. Keep the air pure and dry—the walks dry and clean; this is essential.

A great many beginners in Chrysanthemum culture write, asking the definition of *crown* and *terminal* bud. As generally used these terms refer entirely to the *time* at which the bud is taken. For instance, the "early crown" is the first flower bud to make its appearance; it may come in August, September, or later, according to variety and treatment. If this bud is not wanted it is rubbed off and soon another forms which is also a crown; repeated removals will finally bring us to a late bud, one of the last that the plant will produce, and this is a terminal

In regard to the bud to be taken, the early crown will gain somewhat in time, will stiffen the stem and fill the bloom, but always at a greater or less sacrifice of foliage, and also of finish; where not necessary to grow to a given time, in the majority of cases the terminal bud may be selected.

Does it pay to grow Chrysanthemums? For the general retail florist, we say *yes*, unhesitatingly. One of the best reasons for this belief is, that they brighten your houses and create an interest before Roses and Carnations are at their best; they require your attention when it is most convenient for you to give it, and they can be made to utilize space otherwise vacant and unsightly during the summer; by planting the earlies in a solid block, this space can be quickly cleared after blooming time and used again, and there *ought* to be profit in growing two crops in place of one.

The general public is not becoming tired of Chrysanthemums. Grow them nicely and grow a variety, and you will find there is still a large sale for good mums.


The commercial growers near the very large cities must watch their home markets, and each answer for himself as to kinds and quantities to be planted. Clear colors, good stems and perfect foliage have, in very few

instances, so far as our knowledge goes, failed to bring a fair price in which there was some profit, at least.

One thing is certain, no matter how fine the standard varieties may be, and no matter how perfectly they may be grown, the flower-buying public want something new, and distinct, and different from that which they have been used to buying. The love of novelty asserts itself in flowers quite as emphatically as in other lines of trade. Give your customers something new to admire.

COMMERCIAL VARIETIES.

In response to very numerous inquiries we append what we consider the very best succession for cut flowers, from early to late, in the four colors, viz.:

White.	Pink.
Lady Fitzwygram.	Marquis Mortemarte.
Mme. F. Bergmann.	Glory of the Pacific.
Queen of the Earlies.	Her Majesty.
Barbara Forbes.	Mrs. E. G. Hill.
Mrs. H. Robinson.	Lady Playfair.
Ivory.	Mrs. Perrin.
Mayflower.	Mrs. Murdoch.
G. Buettner.	Indiana.
Mrs. J. Jones.	
Yanoma.	
	
Red.	Yellow.
M. Benj. Giroud.	Marion Henderson.
E. M. Bigelow.	Golden Trophy.
John Shrimpton.	Miss Johnson.
R. McInnes.	Sunderbruch.
	Maj. Bonnaffon.
	Modesto.
	Dailedouze.
	Liberty.
	H. W. Rieman.

Autumn Bride. Pure white, of the form of *Queen*; almost as early as Mme. Bergmann; 3 feet high. \$4 per 100.

Audignier, Vice-Pres't. Very substantial bloom of rosette form, pure white and large; best from crown bud. \$3 per 100.

Alonzo. Clear pearl pink, incurved and well built; $3\frac{1}{2}$ feet; midseason. \$8 per 100.

Amoor. A very large rounded incurved variety with broad convex petals; amber, lined with a deeper color; early crown; $4\frac{1}{2}$ feet. \$3 per 100.

Achilles. A fine exhibition variety for general collections or for "any other color;" much the shade of *E. Hatch*. Very large and globular; good stems; 4 feet; white, suffused pink. \$3 per 100.

Atkins, F. L. Midseason. Japanese reflexed, large, pearly white flowers, having broad, long petals, forming a perfect ball; strong stem, furnished with foliage up to the flower. \$3 per 100.

Andes. Bright reddish terra cotta, or golden bronze; good exhibition bloom; broad petals, incurving; strong stiff stems and nice foliage. $4\frac{1}{2}$ feet; midseason; \$3 per 100.

Amiral Avellan. Intense golden yellow, of great brilliancy; fine, both in size and form. A dwarf grower, with fine foliage and good stem. F. C. C. \$4 per 100.

Antoinette. A reflexed pure white, of large size and great purity; extra full; fine for cutting. \$4 per 100.

Allemand, M. J. Immense full flower, dark rosy lilac, incurving at the center. Very much plumed; a beautiful and unique variety; one of the very largest blooms, but weak stem. \$6 per 100.

Bruant, Paul. Gorgeous red and gold, of *McInnes* type; grand for an early - October 15th; flower large and full; a dwarf grower. \$8 per 100.

Bigelow, E. M. Midseason. A grand red variety of even shading; extra good stem and beautiful foliage. \$5 per 100.

Black, Miss L. D. Orange yellow Chinese. \$3 per 100.

Bullock, Mrs. Geo. Immense white variety; early midseason. \$3 per 100.

Balsley, Harry. Clear shrimp pink. \$3 per 100.

Bramhall, Georgienne. Early midseason. Grand globular incurving form, of soft primrose yellow; broad petals. A fine grower, with stiff stems; height 5 feet; terminal bud. \$3 per 100.

Bottomly, Robert. Very large and full; pure white; grand variety for any purpose; still one of the best; 4 feet; terminal bud. \$3 per 100.

Bergmann, Mme. F. The earliest of the whites, except *Lady Fitzwygram*; very full, of good size, and pure white with creamy center; $2\frac{1}{2}$ feet; October 8th, or earlier. Early crown or terminal bud. As a keeper and shipper it has no equal; compact, sturdy, easy to grow; each year sees it planted in increasing quantities. \$3 per 100.

Bonnaffon, Major. (See *Chinese Section*.) \$3 per 100.

Buettner, Gretchen. Height $3\frac{1}{2}$ feet; midseason; use crown buds. One of the finest white varieties; may be described as a deep and much improved *Mutual Friend*; color very pure; grand in form, with a good stem and fine foliage. \$5 per 100.

Betty Bock. Height $4\frac{1}{2}$ feet. Medium sized, incurved flower, full to center, fine stem, foliage close to the flower; color of *Daybreak Carnation*. An extra good bush variety. \$5 per 100.

Buettner, Mrs. E. Height $3\frac{1}{2}$ feet; midseason. Color clear bright yellow, of fine reflexing *V. Morel* type; full and informal; stem and foliage both excellent. A grand variety for cutting; must be added to first-class commercial yellows. \$5 per 100.

Carnot, Mme. The largest white *Chrysanthemum* extant; form of *V. Morel*; very pure white; a very vigorous grower; one of the best, and found in most of the winning stands in England. \$10 per 100.

Crawford, Mrs. R. Shape of *Ivory*, but larger; clear white; very late. \$8 per 100.

Cleveland, Marion. Immense, high, round, solid bloom, with broad, massive cupping petals. Ivory white, shading delicate lemon to center, as in *Philadelphia*. Habit almost as dwarf as *Ivory*. Stem stiff and erect, with magnificent foliage close up to the bloom. The largest early white to date. \$5 per 100.

Childs, Geo. W. Extra good red, reverse gold. Grand when well grown, but burns readily; terminal bud; 4 feet. \$3 per 100.

Chalfant, Clinton. Grand for pots; bright golden yellow. Exactly like *Jos. H. White*, from which it is a sport. Early crown. \$3 per 100.

Curtis, C. H. See *Chinese Section*. \$8 per 100.

Crystalina. Snow-white, medium size flower; snow-ball type; quite distinct and early. One of the very best for large pot specimens. \$4 per 100.

Challenge. A grand late yellow. Our main crop was cut November 28; $2\frac{1}{2}$ to 3 feet; stiff stems; must have very little heat; terminal bud. \$4 per 100.

Davis, Florence. Large flower with narrow petals; incurved; white, with drooping outer petals. Fine for exhibition; crown bud. \$4 per 100.

Dinsmore, W. S. Japanese incurved, golden yellow. Flowers well built and very attractive; strong stem, with good foliage and great substance; grand for shipping. \$3 per 100.

Davis, Charles. This is simply *V. Morel* in another color, and a lovely one. When well done, a tawny yellow or golden bronze. A grand variety; early crown; height $3\frac{1}{2}$ feet. \$3 per 100.

Dailedouze, Eugene. We still modestly claim this to be the very finest yellow *Chrysanthemum* to date. Look through the records of the shows and you will agree with us. Color, deep gold; size and form magnificent; easy to manage but impatient of heat; height $4\frac{1}{2}$ feet; either bud; was shown 22 inches in circumference; full, and with finish like polished gold. \$3 per 100.

Dean, Richard. Crimson, with golden reverse; large and incurving. Crown bud; 5 feet. \$4 per 100.

Daydawn. A grand, large, early white, center creamy lemon upon opening, gradually becoming pure white; the petals increase in length from the center; while the bloom is quite double, it is of informal and graceful arrangement, on a good stiff stem with foliage quite up to the flower. \$3 per 100.

Drewett, Mrs. H. T. Color, creamy white; flowers deep and solid, and very broad; petals long and narrow. Elegant reflexed form of general *V. Morel* build. Use crown buds. 4 feet. \$4 per 100.



GLORY OF THE PACIFIC.

Davis, W. S. Chrome yellow, of very large size, petals unusually broad, cupped and incurved; late mid-season. \$10 per 100.

Dean, Maud. Grand rosy pink of fine build and large size; color extra good; one of the very finest among pinks. \$4 per 100.

Duchess of York. Soft light yellow; enormous massive flower; petals curling and twisting as they recurve. Use either bud; 5 feet high. F. C. C. \$4 per 100.

Dragon Blood. Color blood red, petals long and curiously curled. A wonderful variety both in color and form. Both odd and beautiful. \$4 per 100.

Dalskov, Miss Agnes. (Pink Ivory.) A sport from *Ivory*, with which it is identical, save in color, which is a soft pink. Has proved extra good. \$3 per 100.

Egan, Mrs. W. C. A grand addition to exhibition varieties, being of enormous size without being coarse. color, cream white, suffused with pink and lemon. A very easy doer. A fine example of the Japanese incurved type. Fine for single stem. \$5 per 100.

Ellis, Ruth. 3½ feet; second bud; color, bluish white, very large and of imposing build. \$4 per 100.

Etoile de Lyon. Enormous white, at times shaded lemon or pearl; still one of the largest and most beautiful; grand for exhibition. \$4 per 100.

Fisher's Torch. Pure deep red of entirely new shade; intermediate between *Mrs. Drexel* and *George W. Childs*; full but flat, all one tone of color. Does not burn; of medium size. \$3 per 100.

Fitzwygram, Lady. The earliest of all the whites, coming in several days ahead of *Mme. Bergmann*; outer petals recurving and twisting; center incurving; very feathery and graceful; not quite three feet high; very free and easy to grow; blooms 4 inches in diameter; when grown naturally this variety becomes a mass of bloom. Start plants early and take crown bud. \$5 per 100.

Farrington, Mrs. S. J. Extra good, of *V. Morel* type, with broader petals; pleasing shade of salmon pink. Very light and graceful. \$4 per 100.

Glory of the Pacific. Take crown bud. 2½ feet; requires no staking. We predict that this fine variety will rank among pink sorts as *Bergmann* does among whites, which it follows by two or three days. It is of magnificent size and depth, with broad petals, which finally reflex, showing the clear pink color to excellent advantage. \$4 per 100. (See cut.)

Gold Lode. Highly recommended by New England growers as the best early yellow for commercial purposes. Color very pure and bright. Early October. \$4 per 100.

Giroud, M. Benj. Very large flower of pure velvety red; ready Oct. 15th; remains in full bloom without dulling the color for ten days or two weeks, and never burns. 3 to 3½ feet. \$6 per 100.

Golden Palace. A perfect ball of immense size, of elegantly incurved petals; clear golden yellow; a grand spherical sort. May be classed among the earliest. \$3 per 100.

Golden Gate. One of the very finest and largest of exhibition varieties, petals recurving, and very broad; color bright tawny gold, very beautiful shade; height 2½ feet; either bud; quite early midseason. \$3 per 100.

Golden Wedding. There is no finer yellow than this variety when well grown; the blooms are enormous, shining golden color, grand in habit and foliage; a king among exhibition varieties. \$4 per 100.

Graham, Marguerite. A fine white variety, quite like *Mrs. L. C. Madeira* in style and build, and also in habit. Fine for cut flowers. Either bud. \$3 per 100.

Good Gracious. A very large, slightly flattened ball of interlaced, incurving, thread-like petals; color flesh pink. \$3 per 100.

Hill, Mrs. E. G. An indispensable early pink. We are quite rich in good early whites and yellows, but good pinks are scarce. This variety is grand in color when not treated to nitrate of soda. Comes 4½ to 5 feet when not over-watered; brings an immense incurving flower that is not surpassed by any midseason variety. It will pay any florist to study its requirements and grow it to perfection. It is of the easiest and most rapid growth and propagation. Use the second crown bud; early crowns are a wretched failure. Plant June 5th. \$3 per 100.

Her Majesty. Any grower objecting to the tint of violet which shows in *Mrs. E. G. Hill*, when under heavy culture, will be delighted with the chaste color of this improved sport. It is lustrous pearl-white, deepening to *Daybreak* pink at the center; not a suggestion of violet in the true. Do not use nitrate of soda in its culture. Use same bud as for *Mrs. E. G. Hill*. Plant about June 5th. \$4 per 100.

Henderson, Marion. October 10; 3 feet. The earliest *large* yellow so far introduced that can be brought to perfection by the ordinary grower. The color is charming, bright golden yellow, outer petals reflexing, center incurving, quite full, and six inches in diameter; does not burn; elegant foliage. Remains in good condition a long time. Use second bud. \$3 per 100.

Higinbotham, Mrs. Enormous bright pink, broad spreading Japanese variety with extremely wide cupping and incurving petals, which are covered with glandular hairs; 11 inches in diameter. Habit, stem and foliage perfect. \$3 per 100.

Hibson, R. F. Early reflexed Japanese; good strong grower, producing large, double, creamy-white flowers; stiff stem; fine for pots or for exhibition. \$8 per 100.

Indiana. Enormous globular flower, and most valuable as a late pink; the color is very clear, the form magnificent. Use terminal buds. \$4 per 100.

Invincible. A mammoth white variety, of most robust habit and medium height, with magnificent heavy foliage close up to the bloom; petals broad, firm, and cupping to the center, which is full and solid; blooms 10 to 12 inches in diameter, 6 to 7 inches in depth, and 15 to 18 inches across. The largest of all whites, and the best late variety in commerce. \$6 per 100.

Infatuation. Clear white, changing to creamy white; globular flower; good stem; October 25th. \$6 per 100.

Ivory. Still has no superior in its class; grand for specimen plants and fine for cutting. \$3 per 100.

Inter-Ocean. Type of *V. Morel*, pearly white, under good treatment and with soot water a lively pink; an immense flower; should be cut and placed in water a day or two before using; 4 feet; either bud. One of the very best. \$3 per 100.

Ito, Admrl. A late variety of beautiful amber-yellow color; general form of *V. Morel*. Use the second crown bud. 4 feet. \$10 per 100.

Jones, Mrs. Jerome. Grand stem and beautiful foliage; quite dwarf; beautiful waxy white flowers, broad incurving petals; still one of the very finest; either bud; midseason and late. Still a grand prize taker among whites. \$4 per 100.

Johnson, Miss M. M. October 14; 2½ feet; give plenty of space to secure perfect circulation of air. Perfects three fine flowers to a plant. Follows *Marion Henderson* in time of bloom; deep golden yellow, very full and incurving, with broad petals; produces remarkably large fine flowers when grown to sprays. Take the first bud; second bud brings a flower of Chinese form, and badly bronzed. \$3 per 100.

Jones, M. H. J. One of the largest. Useful in collections for exhibition. A combination of rosy lilac, silvery reverse, and golden center. \$6 per 100.

Jessica. October 9th. Grand early white of rosette form. \$3 per 100.

Knowles, Eva. Very large; golden bronze; fine for exhibition; 5 feet. \$3 per 100.

Kingston, Mrs. R. C. Magnificent pink and white Chinese, of immense size. \$8 per 100.

Kaye, Sybil. Extra early Japanese; *Daybreak* Car-

nation color; full flower, with broad, flat petals, stiff stem and nice foliage; good shipper and keeper. October 10th. \$5 per 100.

Lager, J. E. October 16th; earliest crown. Will compare favorably with the best of midseason varieties. Very clear and bright, full and massive; a fine grower, fully clothed with foliage; improves and grows after being cut. Extra. \$3 per 100.

Leech, Katherine. Clear, pure, self pink. Large, solid, reflexed bloom, with massive foliage, upon which the petals rest. One of the most satisfactory of the newer sorts. Don't overlook it. \$3 per 100.

Le Colosse Grenoble. An immense flower; color white, shaded light pink and striped with same. Quite startling, both in size and form; should be in every exhibition collection. From the first bud it brings a very broad, flat surfaced flower, of short, forked florets; from the second bud a round, incurved bloom of much deeper color; both are good. \$8 per 100.

L' Amethiste. (See *Chinese Section*.) \$6 per 100.

Le Moucherotte. An enormous incurving flower, reddish bronze, reverse yellow; very large petals notched at the tips. A grand exhibition bronze. \$10 per 100.

Liberty. Of beautiful form; 8 inches in diameter; reflex in its earlier stages, incurving and of perfect globular shape when fully developed. Color a clear, rich, deep golden yellow; habit dwarf, but robust; foliage and stem perfect. A fine keeper and shipper, and one of the very best of the late yellows. \$5 per 100.

Louise. This variety may be described as a light *pink Dailedouze*, with one improvement, a dwarf growth. Large and very regular in form, foliage nicely carried, and a fine grower. \$4 per 100.

Lightfoot, John. Very large reflexed; blush white, edged pink; a large, handsome variety; fine for exhibition, or cutting. \$8 per 100.

Lenawee. Pure white incurved; 4½ feet; form of *Queen*, but not full. \$6 per 100.

Modesto. Sent out in the Spring, this variety has made a fine record, and must take its place among the very finest yellows; grand for exhibition, for commercial purposes, or for single stem in pots. Bright golden yellow. Midseason and later; height, 4 feet; foliage extra good. \$8 per 100.

Molin, Mme. Chas. This is termed in Europe the *White Vivian Morel*. We had this variety 11 inches across; color pure white; a rather tall grower, but sturdy; an unequalled exhibition variety. \$10 per 100.

McInness, Robt. No other variety can as yet approach this in gorgeousness of red and gold, in roundness of form, in dwarf, short-jointed growth; fine for exhibition, for single stems and for pots. Cannot be started too early. \$10 per 100.

Magee, Mrs. Geo. A. A perfect sphere, crowded with incurving petals; soft pink, of the largest size; 4 feet; terminal bud. One of the best. \$4 per 100.

Molyneux, E. Rich dark crimson, old gold reverse. Extra large; long, broad florets. One of the most magnificent varieties extant when properly grown. Another variety requiring an early start. \$7 per 100.

Murdock, Mrs. S. T. One of the finest varieties in cultivation; nice glistening pink, fine globular bloom of rather short incurving petals; height, 3 to 4 feet; early midseason; stem and foliage perfect; a fine keeper and shipper. 10 cents each; \$4 per 100.

Minerva. Good clear yellow; flower very large; quite dwarf; October 20 to November 5. The finest yellow extant for single pot specimens, and extra good for cut bloom. One of the very best. Terminal bud; 2½ feet. \$3 per 100.

Mayflower. A grand bold white, very large and incurving; strong stem; good foliage; terminal buds; 3½ to 4 feet. Has made a splendid record the past two years. \$5 per 100.

Mutual Friend, Our. Purest white; must rank among the very best. Slightly reflexed; 11 inches across, stiff stems, foliage good; height, 3 feet. Extra good for single stem pots. Early crown. \$4 per 100.

Morte Marte, Marquis. The very earliest cut flower, pink variety of large size. \$3 per 100.

Merry Monarch. Very large early white; long petals arranged informally. Early October. \$3 per 100.

Marie Louise. Snow white, ringleted petals, early; fine for pots or for cutting. \$3 per 100.

Morning Crow. *Whitnall* shade of red, touched with lines of white. Very odd and pretty. \$8 per 100.

Nemesis. Very early and almost identical in color with *Daybreak Carnation*. A fine, bold, well-built flower, with straight, broad petals. Average height, 2½ feet. In season 10th to 15th of October. Crown buds. \$3 per 100.

Nyanza. A seedling from *Geo. W. Childs*, possessing the same brilliancy of color. In form and general appearance resembles *Robt. McInnes*, but larger and not so closely incurved, thus showing less of the golden reverse. Stronger in growth than any of its class; 3½ feet; maturing November 1st to 15th. \$8 per 100.

Niveus. Grand white, globular, good grower, good keeper; fine commercial sort; height, 4 feet. Either bud. \$4 per 100.

Newitt, W. G. Pure white, long drooping petals; very fine and large; elegant for pots, single stem or specimens; height, 4 feet. Either bud. Can be brought very late; extra good. \$3 per 100.

New York. Verly large incurved Japanese, densely packed with petals, which are regularly formed, filling up well to the center, of great substance and regular outline. Color white; foliage and stem good and able to sustain the massive bloom. Owing to the scarcity of stock in the spring, this variety has not been shown at the recent exhibitions, but we consider this one of the grandest of whites. Can be had late. \$10 per 100.

Peabody, Mrs. J. An enormous white; midseason; 4 feet; one of the best introductions of 1896, and one of the finest among whites. \$8 per 100.

Parker, Mrs. J. M., Jr. Dwarf, robust habit, strong stem and fine foliage. Flowers over 7 inches in diameter, with broad incurving petals, the inner surfaces rich deep pink, reverse light silvery shade; 2½ feet; early October. Color extra good. \$3 per 100.

Pluto. Very bright reflexing red, with small, incurved golden center. \$8 per 100.

Pitcher, Miss Georgiana. Yellow variety that will make a reputation for itself. Foliage and stem A1. Dwarf habit, flower incurved, good size, fine color, of great substance. A magnificent variety. \$3 per 100.

Prass, Eda. Blush pink, large solid flower; good for exhibition; 3 feet; crown bud. 10 cts. each; \$3 per 100.

Playfair, Lady. This is one of the grandest of all the lighter shades of pink; the finest of all the varieties of this color. In size one of the largest, elegant in finish, color exquisite. Early midseason. One of the finest for bush form. \$3 per 100.

Philadelphia. This fine variety fully upholds its last year's reputation. Indispensable for exhibition. Color lemon yellow, turning to white as it matures. \$6 per 100.

Pullman, Miss Florence. Pure white, very large, of deep build and good breadth; 4½ feet; terminal bud; extra fine white. Among the grandest whites seen at the shows in 1895; very large and imposing. \$3 per 100.

Petfield, Robt. Silvery mauve, broad incurved petals, of great depth and substance; 4½ feet; terminal bud. Four first-class certificates in England; needs to be grown quickly and without check. \$8 per 100.

Perrin, Mrs. Use crown bud. The very nearest approach to the true pink so long desired. It has slender, stiff stems, a short neck, ornamental foliage. The flower is of incurving form, full, and with a finish as fine as satin. Color, rose pink within, glistening pink without. Recognized wherever shown as the ideal commercial variety in this color. Packs and carries perfectly. \$4 per 100.

Queen, The. One of the grandest of all the whites, especially for exhibition; 4 feet; terminal bud. \$3 per 100.

Raynor, Mrs. W. P. Early to midseason; clear white, with long flat petals, fine round bloom, full to the center. Strong, erect stem. \$8 per 100.

Reynolds, Maud. Bright canary yellow; high round center; lower petals reflexed. \$3 per 100.

Robinson, Mrs. Henry. Ready to cut October 14, and increases in beauty till November 1; height, 3 feet; use either bud. In the entire *Chrysanthemum* family there is no grander white variety, no matter when it blooms. It is of the most popular style—immense incurving broad channeled petals of great substance and the purest white—a perfect ball of snow, 16 to 18 inches in circumference. Foliage as handsome as that of *Mrs. Jerome Jones*; a variety of the easiest management; bears close planting on the bench. We still think that it does not possess a single fault. \$3 per 100.

Rieman, H. W. Grand exhibition yellow. Terminal buds bring much the best blooms. A cross between *W. H. Lincoln* and *Madeira*. Deep golden yellow, very bright; very massive in build; as deep as wide, crowded with petals; stems very stiff; height, 4 feet; foliage very beautiful. A grand addition to our already fine class of yellows. An ideal grower, and by far the best of all the very late yellows. Keeps indefinitely, either off or on the plants, and is of the very easiest management. \$5 per 100.

Rivoire, Mme. Ph. 12 inches in diameter; pure paper white, of fine satin finish, long petals shortening toward the center. One of the very finest additions to the already fine collection of whites. \$4 per 100.

Reine d' Angleterre. Japanese reflexed, of enormous size; flower extra full, mauve with silvery reverse, enormously reflexing and upright petals; color exquisite, plant half dwarf. F. C. C. \$8 per 100.

Souv. de Petit Amie. Pure white, of superb half spherical form, very full, 3 feet high; a fine grower. Award of merit and F. C. C. \$4 per 100.

Sunderbruch, H. L. October 25th. Height, 4½ feet; terminal bud, which brings the foliage quite up to the flower. One of the grandest yellows of its own blooming season, and the peer of any midseason variety. By a little management it can easily be gotten in by the 25th, and is grand in the extreme; size (circumference 16 to 18 inches), form, color, habit, height, vigor,—all are perfect. \$4 per 100.

Smith, Edith. Oct. 20. 4½ feet. One of the very finest introductions of 1895, and belonging to the general type of *V. Morel*; an immense bloom on an elegant stem; color like that of *Silver Cloud*, pale pink and sulphur, changing to cream. \$4 per 100.

Smith, Col. W. B. Grand deep yellow, large and fine; still one of the best. \$4 per 100.

Silver Cloud. Cream color with citron shadings; very distinct and beautiful. \$4 per 100.

Sunclad. A gorgeous golden yellow; October 20. 3 feet. Use charcoal in soil. \$3 per 100.

Shrimpton, Jno. A grand red of the *Geo. W. Childs* type, which does not burn; dwarf, and with fine foliage. \$3 per 100.

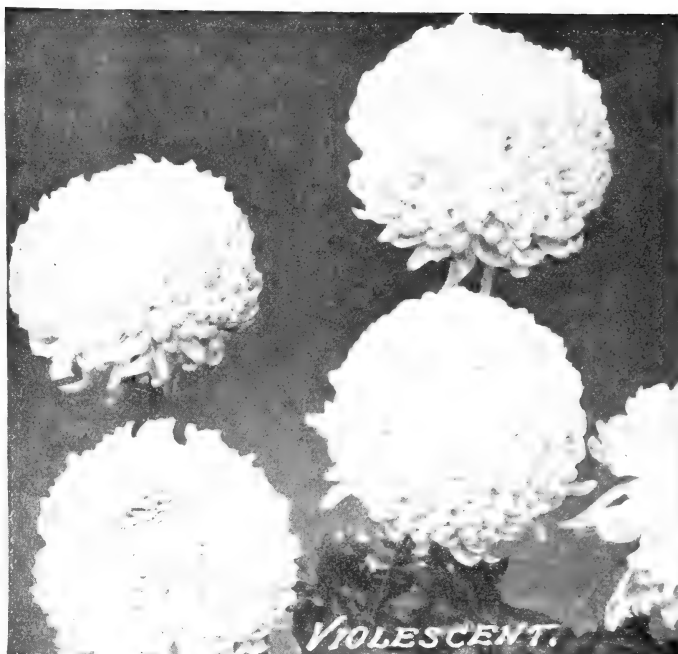
Spaulding, Gladys. Of grand Chinese type; pure globular white. \$3 per 100.

Simpson, Wm. Is the earliest large Chrysanthemum grown. Has been cut as early as October 15th. In color a pleasing shade of pink, a little lighter than "Maud Dean." In form, like *Mrs. E. G. Hill*, but a deeper flower. A good, strong, healthy grower. Stiff stem, four to five feet high, with clean foliage. \$4 per 100.

Signal Light. Pale yellow incurved Japanese. Reverse of lower petals tipped red bronze; finely built flowers; as truly incurved as a Chinese; solid and perfectly double, lasting a long time. Habit very dwarf. Foliage beautiful and right up to the bloom. \$4 per 100.

Triumph de St. Laurent. A GRAND GOLDEN YELLOW; very large and full; petals horizontal; height 4 feet; full midseason; stems and foliage good, but not carried quite up to the flower. \$4 per 100.

Titian. Very large, reflexed, clear rose pink. Good late bloomer; terminal bud; 3 feet \$4 per 100.



Thomas, Owen. A very large incurving yellow variety; finely built, broad petals; two first-class certificates. Extraordinarily fine. \$10 per 100.

Vivand-Morel. Grandest reflexed pink variety to date; either bud; 3½ feet; \$4 per 100.

Violescent. Can best be described as a late *Mrs. H. Robinson*; it is sometimes flushed very pale lavender; rather tall; date November 20. Extra good. \$8 per 100. (See cut.)

Wright, Miss Helen. Pure white, tinting slightly as it matures; broad massive petals; stem and foliage fine; October 20. \$5 per 100.

White, Mrs. Jos. H. Crimson, reverse gold; reflexed; dwarf; stiff stem. \$3 per 100.

Washburn, Kate. A white sport from *Mrs. Hill*; use second crown; plant June 5th. \$4 per 100.

West, Mrs. Geo. One of the very largest varieties; size, form, build, stem, foliage, all make it a fine exhibition variety, but the color is purple, reverse pink. 5 feet. Terminal bud. \$4 per 100.

Whitnall, C. B. Soft velvety maroon, full deep incurved, hybrid Chinese; 3 feet. Grand for pots. Terminal bud; November 10. \$3 per 100.

Wanamaker, Minnie. One of the finest of all the standard whites; no newer variety has as yet taken its place; fine for all purposes. Dwarf grower. \$3 per 100.

White Swan. One of the finest. Pure white, quite full, globular, and very heavily plumed. An enormous and substantial flower. 10 cents each; \$8 per 100.

Western Pride. Color amber and old gold. A grand flower, of magnificent size and form, with mammoth petals incurving and rolling toward the center. Flowers full and double; the incurved form so much admired. \$3 per 100.

White, Jos. H. One of the very finest white varieties for pot culture. Early; October 20. \$3 per 100.

Whilldin, Mrs. J. G. Grand yellow variety. One of the finest of the early varieties. October 12. \$3 per 100.

Yamagata, Count. 3½ feet. Oct. 25. Glistening satin white, faintly flushed pink, of great substance; has the appearance of Mother of Pearl; petals stiff and durable; of immense size and elegant finish; a magnificent variety. \$6 per 100.

Yellow Queen. October 5th to 25th. 3 feet. Earliest crown. Very large incurving yellow with broad petals; very highly esteemed by those who have learned its requirements and can bring it in early. Extra fine for bush specimens. \$3 per 100.

Yanoma. Innumerable inquiries come every year for the best very late white. For the present, *Yanoma* must be accorded this place; beside the fact that the flower is very beautiful and substantial, it is very easy to bring to perfection, which is a great point in its favor, as many of the late varieties are poor, defective growers; the form is rather flat, petals reflexing to the horizontal, but not drooping at all; what we call the pure *rosette* form; it is above the average in size, and a beautiful clear shade of white. Nov. 30th and later; 4 feet. \$6 per 100.

OSTRICH PLUMES.

Mrs. M. Carbone. (New.) A pure white, globular Chinese form. 10 cents.

Mrs. Rosseter. (New.) Chestnut brown, incurved and handsome. 10 cents.

Mrs. Geo. Carpenter. (New.) A beautiful reflexing pink variety. 25 cents.

Plume d' Or. (New.) Golden yellow. 10 cents.

Rachais. (New.) Enormous; reddish bronze color; grand form and heavy plumes make this one of the finest. 35 cents.

Golden Plume. (New.) Pure golden yellow; very beautiful. 10 cents.

White Swan. (New.) With the exception of *Rachais*, the largest and grandest of the plumed varieties; of the very largest size, very full and compact; very hairy and more substantial than most in this section. Grand for any purpose. \$8 per 100.

Snow Capped. (New.) Another beautiful white-plumed variety, intermediate in size and form between *Mrs. M. Carbone* and *White Swan*. \$4 per 100.

F. Domoto. (New.) Pinkish heliotrope, nicely incurved. \$10 per 100.

Mrs. Higinbotham. Pink. \$3 per 100.

Beauto Lyonnaise. Red and old gold; incurved; nicely plumed. \$4 per 100.

Golden Hair. Amber-yellow; broad incurving petals; very fine. \$3 per 100.

CHINESE SECTION.

Agate, J. A grand Chinese; very large, beautifully incurved, of great depth and fullness; color purest white; 4½ feet; midseason early; either crown or terminal; grand for exhibition; of extra fine finish. \$4 per 100.

Black, Miss Louise D. Color reddish orange, height 4 feet; terminal bud; somewhat like *Dailedouze* in habit; flower compact, very full and conical. Rich, pure orange. Just received certificate from the N. C. S. of England. \$3 per 100.

Bonnaffon, Major. Soft, clear yellow, crowded with petals, quite globular. Growth extra good; height scant 3 feet. \$3 per 100.

Curtis, C. H. Elegant Chinese incurved of largest size; color rich deep yellow; quite globular. Probably the finest yellow of this type; use either bud. Award of merit; also F. C. C. \$8 per 100.

Craig, Mrs. Robt. An exquisite pure Chinese, glistening white; globular and finely finished. \$4 per 100.

Graham, Marguerite. A fine white variety, quite like *Mrs. L. C. Madeira* in style and build, and also in habit. Fine for cut flowers. Either bud. \$4 per 100.

Irma. Pure pink; quite globular; very beautiful Chinese. \$3 per 100.

Kingston, Mrs. R. C. Incurved, with rather narrow petals, forming an enormous Chinese ball; of very compact build; pearl white, suffused with pink. Extra fine, and as large as the Japanese. F. C. C. \$8 per 100.

L Amethyste. Royal purple, of the finest shade, and of extraordinary size; quite globular in form, perfectly incurved. Should be in every exhibition collection. \$6 per 100.

Madeira, Mrs. L. C. Large Chinese, very compact. Good orange color; fine for pots; 3 feet. \$3 per 100.

Spaulding, Gladys. A grand globular white, very perfect, with heavy petals; stiff stem. \$3 per 100.

Spaulding, Ada. Globe shaped, pink and white. \$3 per 100.

Whitnall, C. B. Soft velvety maroon, full, deep incurved, Hybrid Chinese; 3 feet. Grand for pots. Terminal bud; November 10. \$3 per 100.

ANEMONES.

Surprise. New. (See "*American Novelties*.") \$35 per 100.

Rider Haggard. An enormous variety. Pink guard petals; disc of rose. \$5 per 100.

San Joaquin. Grand for cutting; of heavy texture; long guard petals; small center; white and lemon. \$4 per 100.

Sir Walter Raleigh. Guard, pale blush; disc a good pink. \$4 per 100.

Jon. Bunyan. Guard, lemon yellow, with bright yellow disc. \$4 per 100.



ROSES ❖ ROSES ❖ ROSES

ALL CLASSES AND KINDS, BOTH OLD AND NEW.

OUR LEADING SPECIALTY IS STILL THE ROSE.

Our Aim, Quality rather than Quantity.



Absolutely No Inferior Varieties Grown.

NEWEST VARIETIES.

Teas, Hybrid Teas, Noisettes, Etc.

Auguste Comte. (*Tea, Soufert & Notting.*) Flower large and very similar in form to *Maman Cochet*; the outer petals are rosy carmine with darker border; the center is flesh, shading to deep yellow; lasts in bud form a long time, which is very beautiful, fragrant and free. A seedling from *M. Van Houtte* and *Mme. Lambard*. 20 cents.

Antoine Rivoire. (*H. T., Pernet-Ducher.*) Flower large and of *Camellia* form; clear rosy-flesh, shading to yellow; shaded and lined bright carmine. A superb variety and very free. (*Dr. Grill* and *Lady Mary Fitzwilliam.*) 20 cents.

Beaute Lyonnaise. (*H. T., Pernet-Ducher.*) Flower extra large, very full, pure white, tinted and striped yellow. A very beautiful variety. Awarded both a diploma and a medal for novelty and excellence. 25 cts.

Comtesse Bardi. (*Tea, S. & N.*) Flower large, full and with large petals. Copper yellow, shaded clear red, with center of coral red, shading to gold. A beautiful Rose with *Mignonnette* odor. 25 cents.

Comtesse Lily Kinsky. (*Tea, S. & N.*) Flower large, moderately full, of beautiful form, blush white with yellow shadings; center almost ochre-yellow; very fragrant, very beautiful. 20 cents.

Climbing Wootton. (*Cl. Tea.*) A climbing variety of this fine red Rose that is bound to be very popular. It is a very strong, rapid grower, throwing long, thick canes and bearing large clusters of true *Woottons*; in the South and on the Pacific slope this will be of the greatest value, as a free blooming red climber has always been in great demand. \$8 per 100.

Carmine Pillar. (*Hardy Climber.*) New single Rose, the flower from 3½ to 4 inches across; of the brightest possible rosy-carmine, and produced very abundantly; the display lasts for several weeks; quite hardy; one of the very finest of ornamental shrubby Roses of the freest growth. \$8 per 100.

Charlotte Gillemot. (*H. T., Guillot.*) Beautiful long bud, with large, full flower of pure white, very near perfection, and one of the finest varieties among all the white H. T s. Remarkable alike for its fine form and its sweet perfume. 15 cents.

Clara Watson. (*Tea, Prince*) Salmon and pink; extremely free in bloom; a vigorous grower with handsome foliage. A new English variety, highly recommended as a bedder. \$10 per 100.

Chevalier A. Ferrario. (*Tea, Bernaix*) A vigorous grower with large flowers, quite full, petals very large, color deep clear crimson. A remarkably fine red variety; obtained a first prize. \$8 per 100.

Euchantress. (*Tea, Wm. Paul.*) Creamy white, tinted buff at the center; large, full and globular; of vigorous growth, and extremely free in bloom; very distinct and effective; recommended by the raiser for pot culture and for Winter bloom. Received award of merit and also medal from the Royal Horticultural Society. 35 cents.

Emin Pacha. (*H. T., Drogemuller.*) A very strong grower, flower large and full, color rosy carmine; very free in Autumn. \$10 per 100.

Francois Dubreuil. (*Tea, Dubreuil.*) Large, bright crimson with velvet shadings. A fine red Tea Rose from long-pointed bud. Received first prize. \$10 per 100.

Fiammetta Nabonnand. (*Tea, Nabonnand, called the White Papa Gontier.*) Not a sport, but a seedling, quite similar to *Gontier*, except in color, which is white, sometimes delicately flushed pink. This variety comes very highly recommended. \$15 per 100.

Leon de Bruyn. (*Tea, S. & N.*) Flower large and full, and of the form of *Rosa Centifolia*; outer petals large and pale yellow, with center of deep Naples yellow. Very free and fragrant. \$15 per 100.

Mlle. Helene Gambier. (*H. T., Pernet-Ducher.*) Strong and very vigorous, with beautiful dark foliage; flower very large and full, color varying from rosy-flesh and salmon to coppery-rose; an extra fine and showy variety. Received diploma of honor. 20 cents.

M. Albert Patel. (*Tea, Godard.*) A vigorous, compact grower, foliage shining green; flower of medium size, full, color red, shaded with yellow. A seedling from *Beaute Inconstant*, remarkable in color and very beautiful. Very fragrant 15 cents.

Mlle. Anais Molin. (*Polyantha, Molin.*) A dwarf, compact grower, flowering in clusters; blooms small and very full, color flesh white, shading to snow white. Very free and fragrant. 20 cents.

Mme. Wagram, Ctess. de Turenne. (*Tea.*) A very rampant grower, with very large, full flowers of magnificent satin-rose color; extremely beautiful when fully

open, $4\frac{1}{2}$ inches across; also promises well as a pillar rose for the far West and South. Like *Paul Neron* in form. Extra good in all essential points. \$10 per 100.

Mosella. (*Polyantha*, Lambert & Reiter.) Strong, but compact grower; foliage shining green; flowers of medium size, borne in great clusters, very full and of *Camellia* form. Color white, shading to clear yellow. A splendid companion for *C. Soupert*. \$6 per 100.

Princess Venosa. (*Tea*, Dubreuil.) A strong grower, producing a long bud; flower large, moderately full and beautifully formed; color Nankin yellow, with shadings of carmine; a most remarkable combination of colors. 20 cents.

Princess Marie Adelaide. (*Polyantha*, S. & N.) This variety has a beautiful habit, and produces large clusters of small double flowers, beautifully imbricated; color ivory white, with bright rose center. \$15 per 100.

Queen Mab. (*China*, Wm. Paul.) This variety belongs to the decorative and button-hole class of Roses, of which *Ma Capucine* and *Madame Laurette Messimy* are good examples. It is, however, perfectly distinct from all others, and is much superior in its sturdy habit of growth and the substance of the petals of the flowers, the latter quality enabling it to last longer when cut than any other Rose we are acquainted with. The color may be described as soft rosy apricot, the center of the flower shaded with orange, and the outside tinted with rose and violet; it blooms with extraordinary freedom, and is most excellent for garden decoration and for cutting. It has received a certificate of merit from the Royal Botanic Society. 35 cents.

Rose d'Evian. (*Tea*, Bernaix.) Produces a long bud of fine red color; large, full flower of fine china rose when fully open. \$6 per 100.

Sylph. (*Tea*, Wm. Paul.) Ivory white, tinted peach; large, high centered with deep, stiff petals; erect free habit, foliage beautiful, very free in bloom. A most promising bedding variety, as it is very hardy for a Tea, and the flowers last well. \$10 per 100.

Souv. de Mme. Eugene Verdier. (*H. T.*, Pernet-Ducher.) Foliage of medium size, somewhat like that of *Mme. Cusin*; produces strong, thorny canes and large flowers from pointed buds; creamy-white, shading to yellow. Flowers are of exquisite form, very full, and a lovely color; has proved a grand bedder in the South. \$5 per 100.

Souv. d'Aug. Metral. (*H. T.*, Guillot.) Flower large,



SOUV. DU PREST. CARNOT.

full, and of good form; a very beautiful Rose of pure red color, and fragrant. 20 cents.

Souv. de Laurent Guillot. (*Tea*, Bonnaire.) A strong, vigorous grower. Beautiful bronzy green foliage. Flower large and very full; color beautiful china rose, with peach and yellow center, edged carmine. Received two first prizes. \$5 per 100.

Souv. de Catherine Guillot. An extra fine novelty, producing a long pointed bud of the color of the *Austrian-Copper*. The open flower is large and full, and a wonderful combination of color. Very fragrant and a very free, easy grower. \$15 per 100.

Souv. du Prest. Carnot. (*H. T.*, Pernet-Ducher.) The finest forcing Rose presented to the public in many years. In beauty of form it is simply unsurpassed, while to our taste it is the loveliest combination of pink and white tints that we have ever seen, and the great majority of people who have seen it agree with us, for the admiration elicited by it is involuntary. In addition, it is a strong grower, producing stiff, long canes; a free grower, with handsome foliage; it is easy to manage, and easy to propagate. Ready March 15, 1897. \$3 per doz; \$15 per 100; \$125 per 1000. 50 at 100 rate; 500 at 1000 rate. (See cut.)

NEW HYBRID WICHURIANA ROSES.

The habit of these new Roses is the same as the *Rose Wichuriana*, or *Memorial Rose*. The growth is creeping, and therefore can be used to cover ground, stems of trees, pillars, trellises, or any other purpose desired, including pot culture. They are the hardiest Rose we know of, and will stand any climate or exposure, and will thrive in the poorest soil or a gravel bank. The foliage is finely cut, thick, of a leathery substance, bright green, shining as if varnished, not subject to mildew or any insect, but keeps its full beauty until almost Christmas. The flowers are produced in the greatest profusion, so that a two or three-year-old plant will produce several thousand most exquisite flowers, which are deliciously fragrant and last a long time in perfection.

Manda's Triumph. (*Manda*.) This grand rose is of free growth, luxuriant foliage, and produces large clusters of double pure white flowers, beautifully imbricated and well formed, two inches in diameter and sweetly scented.

Universal Favorite. (*Manda*.) This is the most vigorous plant of the set: The long branching shoots are covered with dense, bright green foliage. The double flowers are over two inches in diameter, and of a beautiful rose color, similar to the *Bridesmaid*, and deliciously fragrant. A grand variety for any purpose.

South Orange Perfection. (*Manda*.) This is a gem, growing freely, close to the ground, and having multitudes of the most perfectly formed double flowers, about one and a half inches in diameter, soft blush pink at the tips, changing to white. It lasts a long time in perfection.

Pink Roamer. (*Manda*.) This is without question a hybrid between the *Sweet-brier*, and carries these characteristics in bloom, while the growth, which is very rampant, and the luxuriant foliage, partake more of the *Wichuriana*. The single flowers, which are produced in close heads, are nearly two inches in diameter, bright rich pink, with almost a white center, which lightens up the orange-red stamens, producing an effect which, combined with fragrance, makes it one of the most valuable roses in cultivation.

Taking them together, the set of the four above varieties should be in every garden, and we are sure they will prove more valuable than the celebrated *Crimson Rambler*, as it is of a much more vigorous growth.

Some shoots made last season were from fifteen to twenty feet in length, and therefore must be considered a marvel amongst roses.

\$3.50 per dozen; \$25 per 100.

THREE RUGOSAS.

Blanc Double de Courbet. (From Kamtschatka.) Purest paper white, blooming in clusters of from five to ten flowers; double, very sweet. A strong, rampant grower, having the true *Rugosa* foliage. Flower nearly five inches in diameter, produced freely and lasting well. Perfectly hardy. Received certificate from the Royal Horticultural Society. 25 cents each.

Belle Poitevine. A strong, vigorous grower, with magnificent foliage. Very free and branching, and every tip laden with immense bouquets of large pink roses. Buds very long; perfume exquisite and quite unique. Very free. This elegant *Rugosa* originated with M. Bruant, and is a fine companion for his *Mme. Georges Bruant*. 25 cents each.

Rosa Calocarpa. (*Bruant*.) A strong, vigorous grower, with medium sized single flowers of the purest rose color, and very sweetly perfumed. The flowers are borne in enormous bouquets and are followed by clusters of 40 to 60 fruits to the branch, of bright red color, and which make this an extremely ornamental plant in fall and winter. 25 cents each.

The Lord Penzance Hybrid Sweet-briers.

These lovely hybrids form quite a distinct break from any class of Rose yet in commerce. They are crosses between the common Sweet-brier and various old-fashioned garden roses, Austrian Briers, &c. The foliage of every one of them is as sweetly scented as the common Sweet Briar. Added to this, the flowers, which are borne in wondrous profusion, are varied in color, from pale yellow and terre cotta to crimson. The trees are perfectly hardy, even in the most bleak and exposed situations. For vigor there is scarcely anything in the rose world to equal them. The flowers are single or semi-double, and this adds lightness and elegance to their beauty.

The three new sorts for this year are beautiful and distinct. 50 cents each.

Minna. White, tinted blush.

Lucy Bertram. Crimson, with white center.

Jeannie Deans. Crimson, semi-double.

FOUR OLDER SWEET-BRIERS.

\$8 per 100.

Anne of Geierstein. Dark crimson.

Amy Robsart. Deep rose.

Flora McIvor. White, tinted rose.

Lady Penzance. Fawn, changing to Austrian copper.

TWO NEW H. P'S.

Helen Keller. Clear, bright, satin rose, very large and full; petals symmetrically arranged; handsome foliage. A vigorous grower. \$15 per 100.

Souv. de Chas. Verdier. Very dark velvety crimson, with maroon shadings. Very fragrant and a nice grower. \$10 per 100.

New Climbing Roses.

P. Lambert's "Three Graces" are three hardy climbers of the *Crimson Rambler* type, and of nearly the same parentage.

AGLAIA, OR GOLDEN RAMBLER. Flower of medium size and double form, produced in large clusters

over the entire vine; color a fine shade of yellow, darker than *Coquette de Lyon*.

EUPHROSINE. Almost identical with the above, except that the flowers are pink shading to rose; and

THALIA, which is pure white.

As to hardiness, these varieties are not killed by zero

weather, and can be grown throughout our country by laying the vines down in Winter and giving a slight protection. The mass of color produced is wonderful, the flowers being borne in huge clusters, which last nearly a month on the plants. They are quite as rapid and as free in growth as *Crimson Rambler*. \$3 per dozen; \$25 per 100.

Florists' Roses for Forcing.

Our stock is specially grown for propagating purposes, and not for forcing, and the young plants bought from us will be found clean, vigorous, and healthy, with good roots, and ready for immediate work. None better in the country. All from 2½ inch pots. Write for special prices on large quantities.

American Beauty. The grandest of all the forcing Roses at this present time. Our stock is FINE. \$5 per 100.

Bride. The most widely grown of all white forcing varieties. Simply indispensable. \$2.50 per 100.

Bridesmaid. The most widely grown of all the pink forcing varieties, and the best seller. \$2.50 per 100.

Belle Siebrecht. (*H. T.*, *La France* and *Lady Mary Fitzwilliam*.) A true self pink in color, of the liveliest shade, and as sweet as a "June Rose." Buds long and elegantly pointed. \$3 per 100.

Duchess of Albany. (*H. T.*) In the way of *La France*, but deeper in color, more expanded in form, and larger in size. The flowers are deep even pink, very large and full, highly perfumed, and in all respects of first quality. \$3 per 100.

Kaiserina Augusta Victoria. (*H. T.*) Pure ivory white. A flower of grand build, from the very first bud-form till the Rose drops its petals. In addition to its other good qualities, it is the very finest of all the Summer forcing varieties. A splendid grower, and with most beautiful foliage. \$4 per 100.

La France. Very large, very double, and superbly formed. Prevailing color is light silvery rose, shaded silvery pink, and often with pink. \$2.50 per 100.

Meteor. (*H. T.*) A velvety-red everbloomer of the deepest glowing crimson, as fine as a Hybrid. Flower of medium size, very double. \$3 per 100.

Madam Watterville. This is the "*Tulip Rose*," so called because of the feathery shading of bright rose around the edge of every petal, the body of the petal being creamy white and of heavy texture. \$3 per 100.

Madam Cusin. Color, a rosy purple, base of the petals and center of flowers almost white. Popular for forcing in the East. \$3 per 100.

Madam Hoste. It is like *Perle* in growth, and also in the fact that the bud shows different shades in different temperatures. In cool weather it is an ivory white

(scarcely cream), of even tint; in summer it is a bright canary, with a deep amber center. \$3 per 100.

Madame C. Testout. It is clear pink—there is nothing in the rose line that can approach it in color—and the flower is as large as *Baroness Rothschild*, and as free as *La France*, while bearing the bloom quite upright. Very fragrant; a magnificent forcing variety. \$5 per 100.

Mrs. W. C. Whitney. (*H. T.*) A grand rose of deep clear pink shade. Buds long and beautifully rounded; immense in size, on long, heavy stems. \$10 per 100.

Mrs. Pierrepont Morgan. It is a sport from *Mme. Cusin*, and is in every way much superior to that variety, being a more robust grower. The flowers are very much larger and very double, many of them measuring 4½ inches through when in perfection. Color, bright rosy cerise. \$4 per 100.

Niphetos. Very large and double; deliciously sweet; color, pure snow white. Highly valued for its lovely buds, which are large and pointed, and borne on long stems. \$4 per 100.

Perle des Jardines. Canary or golden yellow flowers, large and beautifully formed, handsome in every stage of development. No rose of its color ever cultivated for cut flowers up to the present time is so valuable as this. \$3 per 100.

Senator McNaughton. A sport from *Perle*, with which it is identical in foliage and growth, the flowers are of the same form and size, while the color is many shades lighter. \$4 per 100.

Souv. de Wootton. (*H. T.*) One of the best of the red forcing roses. Very free and of easy culture. \$4 per 100.

Sunset. Rich golden amber, elegantly tinged and shaded with a dark ruddy copper. A constant, profuse bloomer. \$4 per 100.

The Bride. (*See above.*)

Out-door Bedding Roses.

PERPETUAL BLOOMERS.

(See also the list of Forcing Roses, page 19, and Polyanthas, page 21.)

Purchaser's selection, \$3.00 per 100, \$25 per 1000, except where noted.

Anna Olivier. Creamy blush, very large and full, shaded carmine; fragrant.

Agrippina. Grand old red "Daily Rose," still deservedly popular; velvety crimson; the best of the Chinas. \$2.50 per 100.

Augustine Guinoisseau. (*H. T.*) "White La France." In color a very delicate shade of pink.

Bon Silene. Carmine rose; an old favorite; semi-double.

Bourbon Queen. Delicate fresh rose; shaded salmon, double and of good size.

Bertha Clavel. (*Bourbon.*) A striped sport from old *Souvenir de Malmaison*. Color creamy white, with rose center; reverse of the petals striped violet and light rose. \$4 per 100.

Clotilde Soupert. The only rival of *Hermosa* as a bedder and market pot plant. White with pink center. *Everybody's Rose*

Coquette de Lyon. Fine, large yellow Tea.

Countess La Barthe. Soft, light rose, beautifully shaded with amber and salmon. Hardy.

Cornelia Cook. One of the very finest and fullest of all the out-door white roses.

Duke of York. Award of merit Royal Horticultural Society. Flowers rosy pink and white, or white tipped with deep rosy pink, in the way of "Homer," but the pink shade deeper than in that variety, and the contrast of colors therefore more striking. Flowers large for a China Rose, of vigorous growth and good habit; a splendid, constantly flowering decorative Rose of fine substance, much more like a fine Tea than a China in character of bloom. \$4 per 100.

Edouard Littaye. A fine, strong, vigorous Rose, after the general style of *Madam Cusin*. Color rosy carmine tinted light pink.

Etoile de Lyon. One of the finest yellow Roses, and also one of the best out-door bedders. As large as *M. Neil*, and of deep chrome yellow color. It is one of the hardiest in the Tea section, is extremely free, and every flower is perfect. The grandest and most useful of the yellow Tea bedders.

Grace Darling. (*H. T.*) One of the most exquisite of Roses; creamy-white, shaded with rosy peach; heavy wax-like petals. Large and full. \$4 per 100.

Golden Gate. Strong, hearty grower, bright golden yellow. A seedling from *Safrano* and *C. Cook*. Already very popular.

Hermosa. Best pink bedder, the freest and most perpetual bloomer in existence. Only hard freezing in late Autumn draws its flowering season to a close. Still grown by thousands as a market pot plant.

Lettie Coles. One of the loveliest of the many fine pink Roses; cupped in form; very bright, extra full, forming a magnificent, full, open Rose of soft creamy-white, with very bright rosy-carmine center. A splendid grower, a universal favorite, and one of the very best of fine bedders. \$4 per 100.

Leon XIII. Flower large and finely rounded, but producing long *Niphotos*-like buds. Color white, shaded with pale yellow, center clear ochre. \$4 per 100.

Lady H. Grosvenor. Flowers flesh color, large, full, and globular; exceedingly free.

Mme. Jos. Schwartz. Light rosy pink, opening creamy white.

Mme. Emilie Charrin. (*Tea.*) In color between *Watteville* and *Cusin*, with heavy recurving petals, strong and vigorous in growth, producing long-pointed buds; flower of medium size, very full. A promising variety. \$5 per 100.

Mme. Abel Chatenay. (*H. T.*) A fine grower and of beautiful color, flowers of medium size, rosy carmine, with darker shadings. \$5 per 100.

Mme. E. Resal. (*China.*) The long bud is orange and scarlet, opening pink and orange. Recommended for massing, as its bloom is similar in character to that of *Agrippina* and others of its class. \$4 per 100.

Malmaison. Too well known to need a word of description. \$4 per 100.

Marie Guillot. Pure white; the best white bedder to date; very large and full; extensively used as an out-door rose for white cut bloom in summer; no other rose can approach it for this purpose except *Kaiserina*.

Mme. Welche. Apricot yellow with bright shadings, which are variable, but always beautiful; large, double and of good substance; one of the best.

Mme. Pellissier. An improved *Coquette de Lyon*. A most beautiful yellow bedder; broad, creamy outer petals, deepening to fine yellow in the center. Petals very large and well shaped.

Mme. Bessonneau. Flower large and full, clear yellow, passing to creamy white. Bears a very close resemblance to old *Gloire de Dijon*.

Maman Cochet. A magnificent pink rose of *Mermet* type and the grandest of out-door bedders in pink, making an enormous growth in one season. Of the largest size and most vigorous and beautiful growers in the *Tea* family. Color very bright rose with shadings of yellow at the center. \$4 per 100.

Mrs. DeGraw. Quite hardy and produces a profusion of bloom from early summer till late autumn; fine glistering pink, very sweet, and one of the strongest and freest roses known. Fine for cemetery planting.

Marie Van Houtte. Straw-yellow color, with the outer petals washed and outlined with a bright rosy crimson; occasionally the whole flower is suffused with light pink. The rose for the people. It grows vigorously, blooms freely, and is most deliciously scented.

Pierre Guillot. One of the finest of the H.T.'s and also one of the very best of red roses; very large, and full to the last degree; color, pure dark red; a nice grower. \$4 per 100.

Pink Soupert. Bright *Hermosa* pink, full, and of the size of *Soupert*. A nice, free grower. Promises to prove a valuable companion for its white namesake.

Queen's Scarlet. (*China*.) An improved *Agrippina*. \$2.50 per 100.

Rubens. White, shaded rose, yellowish center. Large and full.

Souv. de Mme. Eugene Verdier. (*H.T.*) A very strong, free grower, with small or medium-sized foliage in profusion. Throws up fine large canes. Flowers large and full; color, creamy white, shading to yellow. A variety that is already very popular wherever bedding roses thrive. \$5 per 100. (See cut.)

Safrano. An old favorite, still popular on account of its beautiful pointed buds and fine saffron color.

Souvenir d'Un Ami. Flower very full and of good size. Tender rose color. Produces elegant buds in the open air.

Tri. Pernet Pere. Flower large and full; a beautiful bright red, bud large, long and pointed; free in bloom. \$2.50 per 100.

Viscountess Folkestone. Always scarce; a gem among roses; very large, with very large petals; color white, illuminated with shell pink. \$4 per 100.

Valle Chamounix. Base and back of petals bright yellow; center varying shades of rose. A grand fancy Tea.



SOUV. DE MME. EUGENE VERDIER.

Climbing Malmaison. A climbing form of the old favorite; very valuable on account of its color. \$4 per 100.

La Marque. White, sulphur center; a grand climber; blooms in clusters. \$3 per 100.

Marechal Neil. King of yellow climbers. \$3 per 100; also fine plants from 4 inch, \$8 per 100.

Reine Marie Henriette. A seedling of the *Gloire de Dijon*, with bright red flowers; large, full, and scented. This Rose partakes somewhat of the *Hybrid Perpetual* character, and in shape, form and size it is certainly very distinct and beautiful. The color is a bright cherry-red, a pure shade. A strong, vigorous grower. This Rose succeeds well all over the South, and many plants of this variety are a source of pleasure and delight to their possessors in the States south of the Ohio. \$3 per 100; \$25 per 1000.

Pink Rover. (*H. T.*) Semi-climbing. Pale pink, deeper in center. Extremely beautiful in the bud shape. A fine variety for pegging down. \$3 per 100.

CLIMBING TEAS, ETC.

(See also *Climbing Wootton*, page 16.)

Alister Stella Gray. ("Yellow Rambler.") A climbing miniature flowered *Noisette*, a free and continuous bloomer throughout the Summer, laden with bunches of polyantha-like buds of creamy white and orange yellow. Received certificates both from the Royal Horticultural Society and the National Rose Society of England. \$5 per 100.

Climbing White Pet. (*Polyantha*.) A strong, vigorous grower. Flower of medium size, quite full, and borne in clusters. Pure white. \$5 per 100.

Climbing Perle. Identical with *Perle* in everything except its climbing habit; strong, healthy grower and free in bloom. \$4 per 100.

◆ POLYANTHAS. ◆

\$3.00 per 100.

Clotilde Soupert. The queen of all the Polyanthas; pearl white, bright rose center. A grand market pot plant. Elegant out-door bedder. Grand florists' flower for designs. A most useful variety, put it where you will, and the easiest Rose in existence to grow and bloom.

Crimson Rambler. (*Climbing Polyantha*.) The blooms are produced in great bouquets, and are of a most peculiar and lovely shade of crimson. The small flowers are a little more than semi-double, and of the shape of tiny cups. The blooms last and keep their color a long time,

either on or off the plants. It has proved perfectly hardy even in our trying Indiana climate. It makes a fine pot plant, treated and brought on like the early blooming H. P.'s, and forms a perfect bouquet of bloom. Strong $2\frac{1}{2}$ -inch pots, \$3 per 100, \$25 per 1000.

Leoni Osterrieth. Pure porcelain white with bright center.

Pink Soupert. Bright Hermosa pink, full, and of the size of Soupert. A nice, free grower. Promises to prove a valuable companion for its white namesake. Elegant for pot culture.

See also *Novelties* for prices and descriptions of

Alister Stella Gray,	Thalia,
Climbing White Pet,	Euphrosyne, and
Aglaia,	Mosella.

MOSSES.

$2\frac{1}{2}$ -in. Pots.

\$5 Per 100; \$40 Per. 1,000.

Blanche Moreau. Flower large and full, and pure white.

Countess Murinais. Another fine white, with large full blooms; fragrant.

Crimson Globe. Centifolia moss. Dark carmine red, very large and full. The freest of the family in production of bloom; finely mossed.

Capt. Basroger. Centifolia moss. Flower large and bright crimson.

Glory of Mosses. Rosy-flesh, large, full flower.

Mme. Hoche. Nice, full bloom of rose and white.

Nuits d'Young. Flower of medium size, quite full, dark royal purple, of velvety texture.

Princess Adelaide. Medium sized flower, full, of tender rose color.

Zenobia. Extremely beautiful bud, heavily mossed; flower large, full and globular; satin rose color.

HARDY CLIMBERS.

$2\frac{1}{2}$ -inch. \$3 per 100.

Prairie Queen. *Rosy pink.*

Baltimore Belle. Pink and white.

Greville. ("Seven Sisters.") Blush, tinted and striped; rather tender.

Crimson Rambler. ($2\frac{1}{2}$ inch, \$3.) Also 4 inch pots, fine plants, \$8 per 100.

Wichuriana. (*Memorial Rose.*) The hardiest of all Roses; will grow in any soil; especially suited to covering barren or gravelly soils; single pure white flowers.

Empress of China. Flowers of medium size, from pointed buds; soft red, turning lighter as it opens. It is said to bloom from May till December. Introduced from China.

See also, *Novelties.*

H. P.'S.

NEWER SORTS.

Clio. \$5 per 100.

Chas. Gates. \$5 per 100.

Dowager Duchess of Marlboro. \$5 per 100.

Paul's Early Blush. \$5 per 100.

Spencer. \$10 per 100.

T. W. Girdleston. \$8 per 100.

Marchioness of Londonderry. \$8 per 100.

J. D. Pawle. \$5 per 100.

STANDARD VARIETIES.

\$4 per 100, except where noted.

Anna d'Diesbach.

Baroness Rothschild.

\$6 per 100.

Duchess de Morny.

E. Bardiaux.

Gl. Lyonnaise.

Gl. de Exp. Bruxelles.

Gust. Piganeau.

Gen. Jacqueminot

Lady Arthur Hill.

Mme. C. Wood.

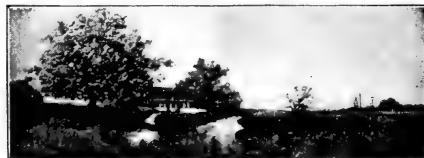
Mme. Plantier.

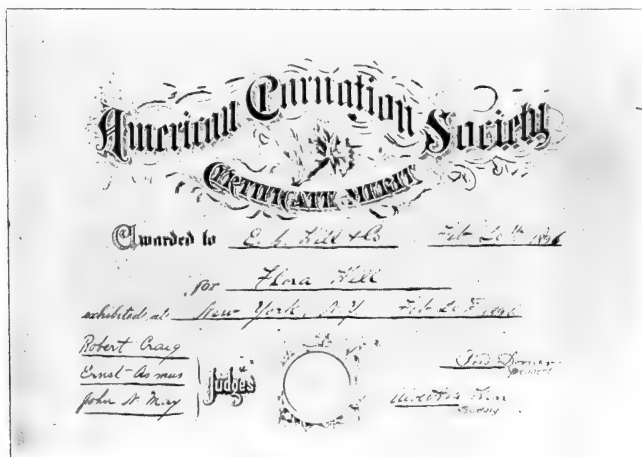
M. Dickson.

Mme. Masson.

Pierre Notting.

U. Brunner.





Our TWO NEW Carnations

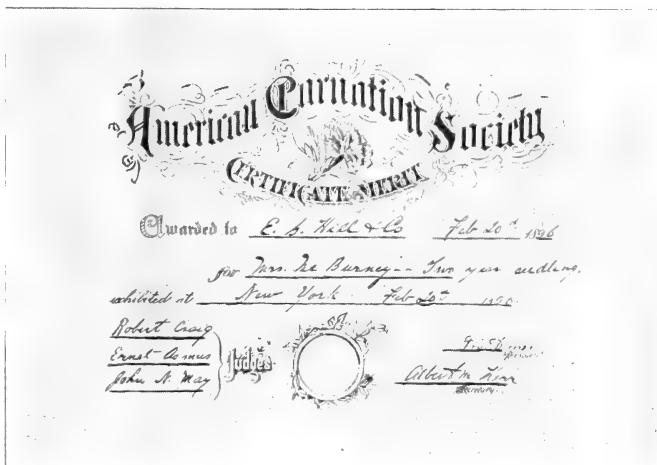
For 1897:

Flora Hill

and

Mrs. McBurney.

"In Carnation culture, stimulated by the exertions of the society devoted to the divine flower, we continue to make progress. The requirements of the society, as regards new seedlings, have of necessity made their advancement seem numerically small; but it has been marked, notwithstanding. A certificated variety may now be relied upon, for its inherent qualities must be A No. 1 before this honor is bestowed upon it."—*Editorial in Florists' Exchange, December, 1896.*



In February, 1896, among the many seedlings shown for certificates before the American Carnation Society at New York city, only three secured the coveted prize, and *Flora Hill* and *Mrs. McBurney* were two of these.

FLORA HILL.

The grandest white variety to date, and destined to be found in every green-house because of its easy management. The flower is of enormous size and rounded build; wonderfully free in bloom, stems strong enough to support the blooms nicely, and they keep on stiffening as the season advances; good calyx; not subject to rust. Without exaggeration we can claim this as prolific a bloomer as can be found in the Carnation family. Selected cuttings, well rooted.

Twelve dollars per 100; \$100 per 1,000.

MRS. MCBURNEY.

Another enormous flowered variety, of clear salmon; bloom Camellia-shaped; petals thick and wax-like; color, clear salmon; very strong calyx, stem perfectly erect; height, 2 to 2½ feet. We have never seen a spot of rust on it. Free in bloom, and one of the most distinct; a queen among pink Carnations. Selected cuttings, well rooted.

Twelve dollars per 100; \$100 per 1,000.

Other New Carnations of the Year.

Mayor Pingree. (*Breilmeyer*.) Color, clear lemon yellow, lightly marked with pink and occasionally splashed with white. A very strong, robust grower, continuous bloomer, and not a cropper. Blooms measure 2½ to 3 inches and over in diameter. Stems extraordinarily stiff and from 18 to 30 inches long as the season

advances. Excellent keeper, very productive. Cuttings strike readily, and promises to be a splendid yellow commercial Carnation. Certificated by A. C. S. \$2.50 per dozen; \$10 per 100; \$75 per 1,000.

C. A. Dana. (*Ward.*) Delicate shell pink. A cross of *Scott* on *Uncle John*. Vigorous, wiry grower; erect habit; medium to large flower on stiff, wiry stems. Color very soft and exceptionally pleasing; flower a splendid keeper; one of the most attractive pink Carnations; stock limited. \$12 per 100.

Mrs. Geo. M. Bradt. (*Dorner.*) Color clear white, heavily edged and striped with scarlet; habit strong and vigorous; flower large, very full, with a calyx resembling *Mme. Albertini's*. Good bloomer and an attractive, variegated flower. \$2.50 per dozen; \$10 per 100; \$75 per 1,000.

Mrs. Chas. Duhme. (*Dorner.*) Color, delicate pink; large flower on strong, stiff stems; plant a vigorous, erect grower. A very early, free and constant bloomer. A better bloomer than *Daybreak*, and better habit. Promises to be a splendid commercial light pink. \$2.50 per dozen; \$10 per 100; \$75 per 1,000.

Morello. (*Hoff & Lemke.*) Scarlet crimson with maroon shadings. A good seller in the Chicago market. \$1.50 per dozen; \$10 per 100; \$75 per 1,000.

Lily Dean. (*May.*) A very large, bold, handsome flower, pure white ground, with very delicate margin and penciling of clear pink, making it exceedingly beautiful and attractive. Should be grown in a temperature of not over 50 degrees at night; otherwise the very large flower is too heavy for the stem. The plant is a strong, vigorous grower. Price, \$2.50 per doz.; \$10 per 100; \$75 per 1000.

Maud Dean. (*May.*) Delicate blush white, gradually deepening to center, making it the most distinctly beautiful and attractive flower ever sent out. It is also one of the most delightfully fragrant Carnations known. Its keeping qualities are remarkable; an extra well built flower with good stiff stem which always carries it erect, making it an ideal flower. Received certificate from the A. C. S. Price, \$2.50 per doz.; \$10 per 100; \$75 per 1000. Ready March 1st.

W. D. Sloane. (*Passmore.*) This new sort will prove a leader. We know of no better variety of its color, and none can equal it in fragrance. The plant is a strong and vigorous grower, needing but little support; with dark foliage about as heavy as *Tidal Wave*. Flowers are large, good substance and lasting qualities, borne on stiff stems 15 to 20 inches in length; color a beautiful cerise. Sam'l S. Pennock, who handles the entire crop of flowers of this new variety, says, under date of March 26th, 1896: "Your *W. D. Sloane* are certainly fine, with the long, stiff stems and good sized flowers. A ready sale for them is found at an advanced price over the average varieties." \$10 per 100; \$75 per 1000.

TWO ELEGANT SPORTS.

Victor. (*Graham.*) The whole tale is told when we say that this variety is a bright salmon pink sport from

Daybreak. It is *Daybreak* exactly in every other point but color. \$10 per 100; \$80 per 1000.

Harrison's White. (*Harrison.*) A pure white sport from *Wm. Scott*; a little different in style of grass, but having every good point of *Scott*, besides a pure white color. \$10 per 100; \$70 per 1000.

Standard Varieties.

JUBILEE.

Color intense scarlet, of the richest shade. One of the largest flowers among reds. Stems slender, but very stiff; average 18 inches in height. Calyx very strong, never bursts; flower quite full and well built. A persistent bloomer and very free. Grass stiff and compact. We have grown it to our entire satisfaction, and to the delight of cut flower dealers. It is a splendid keeper and shipper, having taken **First Premium** over all **Reds** at the Boston Carnation Show after traveling from Indiana. Certificate of the National Society. While in the past it has been susceptible to rust, we have had it practically clean the present season by the persistent use of the arsenical solution. \$6 per 100; \$50 per 1000.

ARMAZINDY.

Color snow white, very lightly penciled scarlet; can almost be used as a white; stem very stiff, slender, and 2 to 3 feet high; the flower is large and never bursts. One of the most profuse bloomers in the whole family, and surpassed by no variety in beauty and in good qualities. We do not know of a single fault, and it certainly "takes" with flower buyers, being always in demand. We recommend this variety above all others to the general florist, as it can be used on all occasions when fine cut flowers are needed. Of the easiest management. \$5 per 100; \$40 per 1000.

TRIUMPH.

This grand variety will not take rust, though surrounded by it. Color a pure bright pink, which never shows a touch of purple. Blooms of the very largest size, on erect stems of from 2 to 3 feet in height. Never bursts its calyx; a strong grower; a splendid keeper and traveler. Blooms sent from Indiana were certifi-

cated at Boston by the A. C. S. The freest bloomer and the earliest among all the "fancy" bright pinks. \$5 per 100; \$40 per 1000.

ABUNDANCE.

A unique pink Carnation. We do not believe that any other variety extant will produce as many blooms; it is continuous throughout the year, with a profusion to each plant; it is a dwarf, slender grower, stems averaging about 12 inches. Color salmon pink, approaching red. We believe that this variety will become a necessity to every Carnation grower; while not adapted to show purposes, its extraordinary profusion of bloom, and its very high color, together with all its other good points, will more than make up for its shorter stem and its medium-sized blooms, which are, however, quite up to the average. \$5 per 100; \$40 per 1000.

Alaska.

This grand white, introduced by the late Mr. Chitty, has come directly to the front, and we feel safe in claiming for it a high place among white Carnations. The color is very pure; the flower is large, foliage small and wiry, stem slender and stiff. It comes into bloom early, is extremely free and quite continuous, and, apparently, rust proof; an improvement over its parent (*McGowan* by *Puritan*). \$1.25 per 100; \$10 per 1000.

Annie Lonsdale.

A good, free growing variety, producing white flowers of medium size. \$3 per 100.

Bridesmaid.

Bright clear pink; large-sized flowers, 2½ to 3¼ inches, borne on very strong, stiff stems, 14 to 16 inches long. Color a very even shade of bright clear pink, fully as pleasing as the *Bridesmaid* Rose. Plant an exceptionally free and vigorous grower. \$2.50 per 100.

Dean Hole.

Yellow, penciled carmine; both colors very bright. A fine flower. \$4 per 100.

Daybreak.

The finest and most popular of the "shell" pinks; indispensable where any Carnations are grown; healthy, strong grower. \$1.50 per 100; \$12.50 per 1000.

Della Fox.

Fine pink Carnation, very bright salmon color. Large flower, quite full, and of good form with first-class calyx. Of excellent habit, grass of medium weight, and quite free in growth. \$5 per 100.

Eldorado.

Light yellow, delicately penciled red; growing in popularity. \$2 per 100; \$15 per 1000.

Edith Foster.

Pure white; much like *Scott* in style of growth. \$5 per 100.

Helen Keller.

Purest white, heavily penciled in scarlet and carmine. Throws up slender, stiff stems, which carry large flowers. This variety is giving better satisfaction to growers each year, and is a gem in the Carnation family. \$2.50 per 100; \$20 per 1000.

Ivory.

Blooms about 2½ inches across, but the free growth and great productiveness of the variety, even in the dullest weather, make it a very valuable sort. Stems of good length, slender but rigid. Flowers pure white, of good form and substance, and never bursting. \$4 per 100.

Lizzie McGowan.

More McGowan is now grown than of all the other white Carnations put together. Pure white, very free, on long stems. \$1.00 per 100; \$8 per 1000.

Meteor.

Deep, brilliant crimson scarlet. Medium sized bloom, on a firm, strong stem 14 to 18 inches long. Plant a free, vigorous grower, clean foliage, and good, free bloomer. The finest of all the dark velvety reds to date. \$1.50 per 100; \$12 per 1000.

Portia.

This fine old scarlet succeeds nearly everywhere. Medium sized and very free. \$1 per 100.

Rose Queen.

Color soft pure rose, so much admired by cut flower purchasers; flowers large and well formed. \$2 per 100.

Robin Hood.

Light scarlet, of more than medium size, very distinct; a decided favorite where it is known. \$3 per 100.

Tidal Wave.

Carmine pink, dwarf, robust and very free; an excellent sort. \$1 per 100.

Thos. Cartledge.

Pure carmine; a beautiful variety of *Tidal Wave* type. \$1.50 per 100.

Wm. Scott.

EVERYBODY'S pink Carnation. Color just right; marvelously prolific; first-class constitution—not liable to attacks of any kind of disease—strong, long stems; early; in short, the flower of the Carnation flock. \$1 per 100; \$8 per 1000.

Yellow Jacket. (*Passmore.*)

Flower of medium size, on stiff stems 15 inches long; rather fine grass; color clear yellow, lightly penciled red; the freest and best all-round yellow that we have yet found among standard varieties. Try this, if you want an easy-growing, clean yellow. \$2 per 100.

CANNAS.

The Most Popular American Bedding Plant.

Prices Quoted are for Plants from Pots.

Three Varieties from Italy.

Antigone. Large flower, of brilliant scarlet, very lightly laced yellow; fine branching truss; flowers dotted darker red and throat spotted yellow. 50 cents.

Audromache. Dark leaved variety, with fine red flowers; very promising. 50 cents.

Bacchus. Red, laced yellow; spotted yellow about the throat. 50 cents.

Two French Gold Medal Varieties.

Capt. Drujon. Vigorous, free grower; 4 feet; bright golden yellow with tiny streaks of dark red; very large flower and truss on long flower stalks. 50 cents each.

Prest. Vermorel. A dwarf grower with copper colored flowers, changing to salmon and nasturtium red; dark foliage. 50 cents each.

These two above were awarded gold medal by the Asso. Horticole Lyonnaise.

Dr. Masters. (*Geo. Paul*) Bright yellow, very delicately feathered red; bold, sturdy spikes of large flowers. 35 cents each.

Five American Varieties of '96.

Alsace. ("*Blanc's White*") Light sulphur yellow turning to creamy white. 25 cents.

Fairy Queen. In style of *Queen Charlotte*, but the golden color is mottled and marbled. 25 cents.

Golden Gem. Very near a pure self yellow; a profuse bloomer. 25 cents.

Giant Crimson. Very large flowers in immense trusses; glowing crimson, spotted maroon; 5 feet. 25c.

Improved Queen Charlotte. Larger in size, freer in bloom, and colors more intense. 25 cents.

A new race of Cannas has been originated in Italy, which is totally unlike even Mr. Crozy's fine varieties. The flowers have a short throat, and spread out into a flat-faced bloom fully six inches across. The petals are very broad, overlapping, and beautifully ruffled. They grow 5 to 6 feet tall, and have large musa-like foliage.

Austria. Pure canary yellow of soft, even shade; sometimes lightly dotted on the fifth petal; a magnificent variety. \$25 per 100.

Italia. Bright scarlet, with broad, golden border. The effect of the broad bands of these two colors in these enormous flowers is very imposing. \$45 per 100.

Aeme. Height 3 feet. A grand yellow with broad petals and fine truss of large florets; foliage light green, short jointed, free grower. Produces a fine effect. \$3 per dozen.

Alexander Billard. Forty inches. Bright green foliage. Color very brilliant and glossy. Catches the eye at once. Flower and truss both very large. The highest bidder for popularity among the bright reds of to-day. 50 cents each; \$40 per 100.

Alphonse Bouvier. The truss is enormous, composed of quantities of flowers. Spikes freely produced. A magnificent grower. Produces a mass of brilliant red, of soft cardinal shade. Dry roots, \$2.50 per 100; 3-in. pots, \$4 per 100.

Flamingo. Height 3½ feet, flowers 4 inches in diameter with almost flat face, forming a spike of glowing crimson color, once seen, not soon to be forgotten; very free, a plant often bearing three or four trusses at a time, and may almost be termed everblooming from beginning to end of the season. Another grand addition to American varieties. \$15 per 100.

Florence Vaughan. A grand yellow of bright golden shade, heavily dotted with bright red. Very broad petals, forming an elegant flower; spike large and compact. A dwarf grower. Texture of flower extra good. The best of all the yellows, dotted with red. \$6 per 100.

John Laing. One of the finest advances of recent years. Quite in line with *J. D. Cabos*; orange copper, but larger, brighter and finer in every way. Extremely free in bloom. Flower very large, composed of broad oval petals. Height 3½ feet. Extra good. 50 cents each.

Louis Colomb. 3½ feet. Beautiful purple foliage. Very large flower, composed of large, broad petals. Color clear salmon, marbled in scarlet, with throat of rosy salmon. Extra fine. 25 cents each.

Mlle. Liska Lorenz. Less than 3 feet. Very free in bloom. Peculiar shade of salmon and orange, with odd suffusion of light scarlet and threadlike edge of yellow. 25 cents each.

Mme. Crozy. Gilt, edged red. Still holds its own. \$2.50 per 100; \$20 per 1000; started plants, \$4 per 100.

Obelisque. 2½ feet. Flowers large with flat face, giving a form of great beauty. Center vermilion red with wide border of gold. One of the prettiest of the very dwarf varieties. 20 cents.

Octave Mirabeau. 3½ feet. Flowers very large with long, ovoid petals. Color deep red, curiously penciled in waving lines of orange and crimson. A fine, bold variety with bright green foliage. \$8 per 100.

Columbia. A grand American variety of the richest, softest shade of pure red, and the most durable when subjected to hard weather; a very strong grower with short jointed growths; the flower stalk has the peculiarity of branching and throwing several trusses of bloom on the same spike, and all open at the one time. Doubtless this is a forerunner of a durable, wind-proof American race. \$12 per 100.

Chicago. Nearly 4 feet. Grand vermilion scarlet; flowers very large and flat, petals broad and five in number, composing a magnificent flower in a very large truss; erect in growth; foliage bright green. The heavy texture of the bloom renders them very durable as compared with most varieties. \$10 per 100.

Chas. Henderson. Two and one-half feet in height. Foliage clear bright green. Very free both in growth and bloom. Flower large and round. Color vermilion red dotted with crimson. \$2.50 per 100; started in pots, \$4 per 100.

Egandale. The finest, freest and earliest of all the dark leaved varieties; flower very much the shade of scarlet found in *Chas. Henderson*, and much the same shape; has no superior. \$8 per 100.

Eldorado. The grandest of all the yellow Cannas. Almost a pure self-bright golden color. Broad petals form a beautiful wide open flower. Spike of bloom very compact; quite dwarf; foliage bright green. The nearest approach to a pure self-yellow that has all the characteristics of a first-class dwarf grower, with flowers of the finest form. \$8 per 100.

E. G. Hill. (*Rozain.*) Very vigorous in growth and full in flower; of rapid propagation. Color clear scarlet, marbled with carmine. Flower almost circular. Petals very broad and reflexed. One of the very finest of the year. \$25 per 100.

Papa Canna. M. Crozy claims this variety as his finest variety to date, and it certainly is a grand addition to the already gorgeous array of reds. It is not quite 3 feet high. It bears immense spikes of flowers, the florets being of the grandest size and finest form. Color, pure red. Very graceful in habit. Foliage light green. Produces a mass of blooms. \$25 per 100.

Queen Charlotte. Three feet high; enormous flower-spikes, rich scarlet-crimson, broadly banded with canary yellow. \$4 per 100; started in pots, \$6 per 100.

Sony. d' Antoine Crozy. The very finest of all the gilt-edged varieties to date. Color, dazzling crimson scarlet, with broad laced border of bright gold. Stands the hottest sun without burning, and is a marvelously profuse bloomer. Height, 3 feet. Strong and free growing. There is no uncertainty as to the value of this plant. \$25 per 100.



BEGONIAS.

NOVELTIES.

Two Grand Additions to the Semperflorens Gigantea Family.

Goliath.

Well named, for it is a gigantic flower. The florets and panicles are much larger than those of *Gigantea Rosea*, and the color is rosy white. 50 cents each.

Mastodonte.

Quite similar to the above, and quite as large; color tender rose. 50 cents each.

M. Lemoine has succeeded in obtaining an improved type by careful crossing, and the above varieties will be found much freer and healthier in growth than any that have gone before. They both throw long, rigid flower stems, which is a decided improvement, and their exceptional vigor makes them very free in production of bloom, while the flowers are enormous and of the most exquisite color.

FIVE OLDER SEMPERFLORENS GIGANTEA.

NIVEA. (*American-Elletson*.)

A grand everblooming variety; dwarf in growth and constantly covered with bloom, varying from palest pink to pure white. \$4 per 100.

Elegantissima.

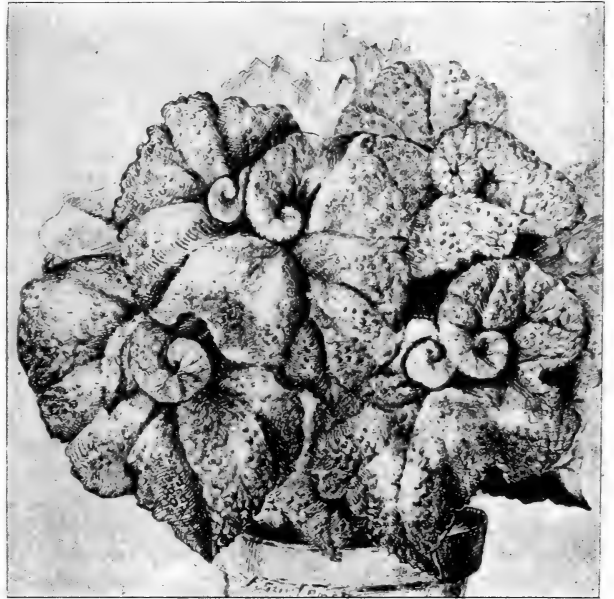
New, '96.

The growth is strong, but less coarse than that of *Gigantea Rosea*, while the bloom is quite as large both as to floret and panicle, the stems are long and the plant is a mass of pale pink bloom. \$10 per 100.

La France. Flowers same shape as *G. Rosea*, but much larger, and the loveliest soft bright pink; one of the loveliest *Begonias* ever introduced; blooms fine for cutting. Pretty as an Orchid. \$10 per 100.

Semp. Amelie Bruant. Much like *G. Rosea*, save in color, which is carmine rose, very freely produced, often throws blooms from the base of the leaves. \$8 per 100.

Semperflorens Gigantea Rosea. Best of all dark red flowering varieties. \$4 per 100.



REVOLUTION. (For description, see p. 29.)

GENERAL COLLECTION.

\$4 per 100, except where noted.

Alba Picta. Very small leaves, in handsome branches, dotted silver. \$3 per 100.

Coronata. This fine novelty is a hybrid between the unique variety *Carolinafolia* and the *Polyantha*; leaves clear green, stem upright; grand panicles of flowers of tender rose color. A robust grower. \$6 per 100.

Duchartreii. Purplish red leaves, blooms in large panicles, somewhat after the style of *Metallica*, but much larger; of glistening texture. \$6 per 100.

Diadema. Very deeply notched, six-pointed leaf; olive green, spotted silver. \$6 per 100.

Gilsonii. Large racemes of pink flowers; beautiful smooth leaves. \$5 per 100.

Haageana. A seedling from *Scharfiana*; leaves large, bronzy green, and red beneath; flowers very large and similar to *Nitida* in form and color. A grand variety. \$8 per 100.

Mme. Charrat. This variety strongly resembles the fine old favorite *Coralina* in foliage; the flowers also are coral-red, and borne in large clusters throughout a long season of bloom. 15 cents.

Metallica. One of the best of all the flowering varieties; velvety leaves. \$3 per 100.

M. de Lesseps. A decided improvement on *Argentea Gut-tata*, the leaves four times as large, of silky texture, spotted silver.

Nitida Rosea. Large panicles of soft rose color, glossy leaves; very beautiful. \$5 per 100.

Prest. Carnot. Belongs to the *Rubra* family, is larger in foliage and also in flower, which is borne in immense panicles, and of soft rose color. \$6 per 100.

Paul Bruant. Five-pointed leaf, large and smooth; nice bush form; flowers in very large panicles, freely produced so as to nearly cover the plant; peculiar rose shade changing to pale green. One of the best. \$10 per 100.

Rubra. The most popular variety extant; glossy leaves and coral flowers.

Sandersonii. Stalks rise from the root without branching; leaves smooth and small; flowers heart-shaped and bright scarlet. \$3 per 100.

Sanguinea. Quite similar to *Feastii*, save in form of leaf, which is pointed. One of the finest and most popular. \$6 per 100.

Thurstonii. A very useful variety for florists; of easy growth, makes an elegant ornamental plant, with glossy leaves; one of the very best. A grand out-door bedder.

Weltoniensis. Beautiful old-fashioned pink flowering variety. \$3 per 100.

REX BEGONIAS.

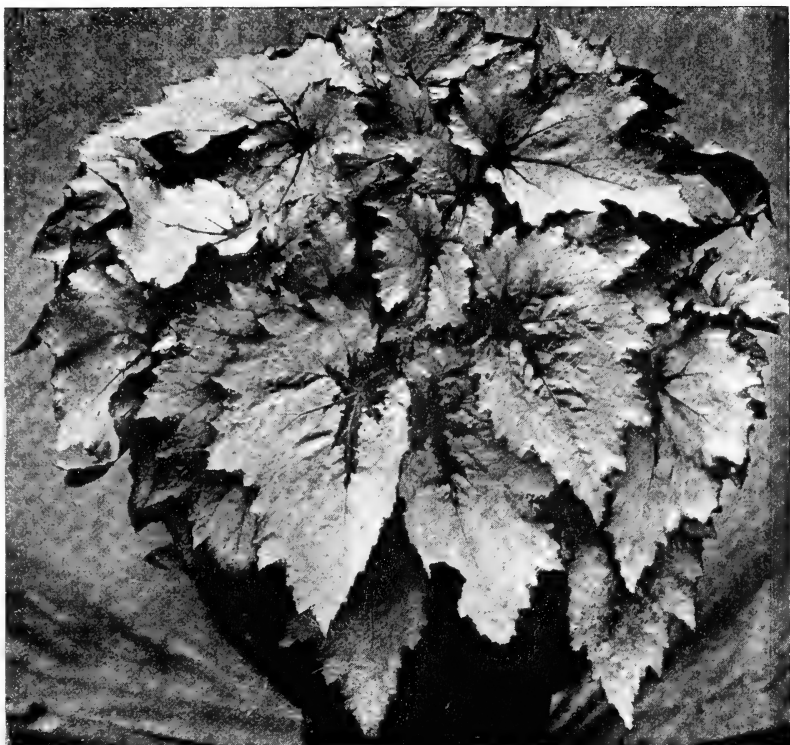
REVOLUTION. (E. G. Hill.)

A very striking new variety of our own raising, with a very pronounced double whorl on the leaf, one above the other; the texture is fine and velvety and the shading is beautiful, showing a nice silver zone. A free, thrifty grower. A fine addition to the whorled Rex. 30 cents each; \$25 per 100. (See cut, p. 28.)

E. G. Hill's Hybrid Rex.

The following five varieties are very distinct crosses between the two sections. They have leaves like silk in finish. They are deeply notched, almost star shaped, but large as the finest Rex, with smooth stems and free growth; of the easiest management, and make grand specimens in a few months' time, and bear rough handling with impunity.

BERTHA MCGREGOR. Leaf 9x6, long pointed, with six deep notches; small, dark, palm shaped center; body of leaf silver, outlined with bronze. \$6 per 100.



RICHMOND BEAUTY.

MRS. BONNER. Has a preponderance of Rex blood; very large, silky leaves, long pointed; extra free grower; silvery green, dark edge; one of the finest for general use, or for growing quickly into fine specimens. \$6 per 100.

MRS. SHEPHERD. Broad, nicely lobed leaves, center and edge bronzy red, body of leaf like pale, changeable silk; very bright and pretty. \$5 per 100.

ROBT. JENKINS. A very free grower with noticeably fine habit; beautifully shaded leaf, large and finely shaped. \$6 per 100.

RICHMOND BEAUTY. Dark five-pointed center, surrounded by a broad band of bright silver with violet shadings, edge ruffled and scalloped and dotted green and silver. \$6 per 100. (See cut.)

Other Fine Rex Varieties.

\$1 per 100, except as noted.

Alice White. Silver leaf, velvety green edge.

Ctess. Erdody. Whorled leaf. \$6 per 100.

Duchess Brabant. One of the best known.

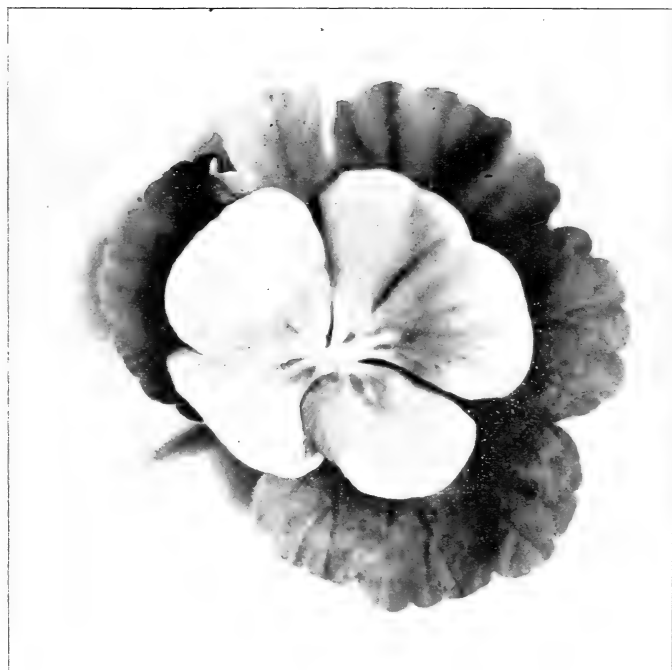
Lonise Closson. As bright colored as a flower; rose, violet and bluish bronze, with very high metallic lustre. Sells on sight. \$12 per 100.

Marquis Peralta. Very dwarf grower, throwing out large clusters of medium sized leaves; green zone; dark rayed center. One of the prettiest and most useful. \$6 per 100.

Quadricolor. Still one of the best.

And other fine sorts, all distinctly zoned or marked.

NEW GERANIUMS.



ETOILE DE VIENNE.

[Note size of floret compared with the l.af.]

Five of the Bruant Type.

35 cts. each: the five for \$1.50.

C. MOREL. (*Bruant Race.*) Semi-double. Very large, pure red, plant of compact sturdy growth; long rigid flower stalk; a magnificent bedder, and also extra fine for pot culture.

ETOILE DE VIENNE. (*Bruant Race.*) Single. Large truss, extra large floret, solid, petals very large, rosy flesh with bright center shading to salmon; a very free, vigorous grower. (See cut.)

COL. GILLOX. (*Bruant Race.*) Double. A dwarf, free-branching grower, with large florets in fine trusses; rosy orange, combined with white, two upper petals marked dark red. Semi-Double. A very distinct addition to the *Bruant* type.

M. H. DE LA MORE. (*Bruant Race.*) Single. Enormous trusses; flowers a most beautiful shade of rosy-pink, with white eye. Foliage medium in size, indented, and abundantly free in bloom; the bright pink *Bruants* are not overplentiful, and this is one of the finest, being a very compact grower.

MME. ELISA GATTEL. (*Charmet.*)

Single. A near kin of the *Bruant Race*; very beautiful, crisp foliage, and the loveliest color imaginable; very bright rose, two upper petals beautifully feathered in white. Promises extremely well as a pink bedder, and so recommended by the grower; our very wet summer prevents our giving our own testimony on this point; but habit, texture of leaf, large truss, strong color, all bear evidence of the "Sunproof" type.

Three English Round-Flowering.

50 cents each: the three for \$1.25.

DR. McDONALD. Rich glowing crimson-scarlet. A splendid flower, larger and deeper in color than the grand variety *Jno. Forbes*; round as a dollar, and with the finish of velvet.

ST. CECELIA. A warm shade of salmon, deepening toward the center, the deeper color forming a ring round the eye. The flower is large, both in pip

and truss, and the plant is remarkably free flowering. A charming variety.

IRIS. A brilliant shade of maroon-crimson; one of the finest varieties yet produced. Its brilliant color, immense size and extra large truss all attract instant attention.

FOUR GRAND DOUBLES.

30 cents each: the four for \$1.

LA FRANCE. (*Lemoine.*) Double. This has enormous trusses of extra large florets, and purest white. A fine grower and quite distinct.

FRINCE HENRI d'ORLEANS. (*Lemoine.*) Double. Enormous trusses of rose-colored flowers, shading and marbling into salmon. Extra fine and a grand grower. Color very lovely.

N. CASTELINI. Double. (*Boucharlat.*) Very large petals form a large floret, combined in trusses of extra size. A fine and peculiar shade of red.

BOUCHARLAT'S WHITE. Double. A magnificent white; very full and rounded in form, and enor-

mous trusses; a fine grower; one of the best from this noted grower.

The Twelve Novelties for \$3.50.

Single Geraniums.

NOVELTIES OF LAST YEAR.

Aureoles or Corona Section.

These are single varieties, with well formed florets, showing usually three or more shades of colors arranged in circular bands, or otherwise oddly disposed. Very showy and distinct.

Belle Alliance. Medium sized florets in large trusses; white, dotted and picqueted with violet. A very beautiful and odd variety that catches the eye at once. A decided novelty. 15 cents each.

Exposition de Lyon. Outer edge of each petal rosy carmine, shading away to white at the center, the deeper shade often forming a ring of color like an aureole about the eye, and the veins very prominent and of bright carmine. A most attractive novelty. 15 cents each.

Le Rhone. A gorgeous rosy scarlet, with a white eye and white blotches on the upper petals, the upper part of the blotch shading into carmine at its junction with the ground color; floret quite circular, of the largest size; very distinct; catches the eye at once. Gives every promise of being a showy and sturdy bedder. 25 cents each.

Marie Hoste. Large crimson flowers of the most intense shade, with grand white center, surrounded by a shaded aureole of bluish heliotrope; to add to its value it is a vigorous grower and very free in bloom, producing enormous trusses well above the foliage. 25 cents each.

We have six other varieties quite as fine, but now in limited quantity.

English Round-Flowering Varieties.

This grand section of Single Geraniums has always been deservedly popular, and the demand has always exceeded the supply. The following collection is the finest that we have ever seen. The enormous size of the flowers, clear colors and perfect form are positively startling.



ENG ROUND FLOWERING.

Dr. Nansen. One of the very finest and best single whites ever raised; pure snow white—never colors; flower large and beautifully formed; habit dwarf and free. 25 cents each.

Dr. Rothera. Rich, dark glowing scarlet, a splendid telling color. The flower is of immense size both in pip and truss, the former especially fine, single blooms measuring $2\frac{1}{2}$ inches in diameter; the plant is robust, but not too strong, with handsome dark-zoned foliage. 20 cents each.

Eleanor. Clear, bright orange. This variety has such a strong tint of yellow in it as to attract general attention. The plant is dwarf and free. 20 cents each.

John Forbes. Velvety-crimson scarlet; $2\frac{1}{2}$ inches across; dwarf and free; foliage clear green. One of the very finest. \$6 per 100.

Juliet. Ground color, salmon sink shaded rosy pink and orange; dwarf and free; color particularly fine. 20 cents each.

Galatea. Delicate salmon rose, with white blotch on the upper petals; large truss and very free. 20c. each.

Grace Harvey. Pale rose, with lighter center, a beautiful shade of color, well formed flower and dwarf habit. 20 cents each.

Gertrude Pearson. Pure rose-pink, with conspicuous white blotch on two upper petals; flower beautifully formed and the largest of its color; habit good, foliage nicely zoned. 20 cents each.

Lucrece. Clear bright rosy pink, with large white blotch on two upper petals. The individual blooms are very large, round, and finely formed; the color is very

good, a true pink without any taint of mauve or purple. 20 cents each.

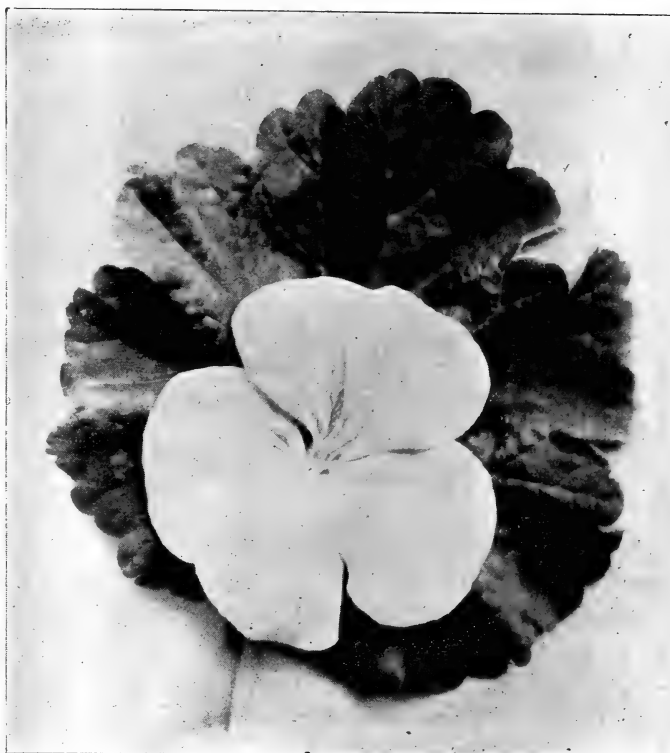
Midsummer. Pale salmon, with brighter edge, beautifully netted and marbled; flowers very large and quite circular, exquisitely set on the footstalk. One of the finest. 10 cents each.

Mrs. D'Ombra. Pale blush at the margin, deepening to rich salmon at the center; an immense flower; good habit and free flowering. Very perfect. 25 cents each.

Puritan. White ground shaded salmon, which deepens to a distinct ring round the center; beautifully formed flower. 25 cents each.

Snowdrop. White as snow and absolutely pure under all conditions. A wonderful advance on all the older circular whites, being of perfect form; the largest of its color, the single florets measuring $2\frac{1}{8}$ inches in diameter; habit very dwarf and free. 25 cts. each. (See cut.)

Wintie. Bright cherry red, with distinct white eye. Flowers large and of beautiful shape, forming a perfect circle, with each petal gracefully reflexed. The plant is dwarf in habit, and wonderfully free flowering; one of the best in this respect. 20 cents each.



SNOWDROP.

Our General Collection of Geraniums,

Comprising varieties of highest merit up to the year 1896. We claim the finest and fullest assortment in the country. We have hundreds of unsolicited testimonials for the grand varieties composing our general collections.

\$3.50 per 100, our selection, 5 of a kind.

Or, 100 plants, in 50 fine sorts, for \$4.00, our selection.

Or, 100 plants, 100 fine sorts, for \$5.00, our selection.

Purchaser's selection, \$4.00, except where noted.

Single Varieties.

Benjamin Schroder. Light green foliage that is very bright in color; flowers extremely large, of soft rosy-pink color, with distinct white blotch on the upper petals; of satiny texture; petals slightly recurving. \$6 per 100.

Columbia. (E. G. Hill.) A splendid bedder; light, high scarlet of dazzling brightness, two upper petals white, shading to scarlet on the edges; extremely showy; light green foliage. Of the general type of the *Mirande* section, but of distinct and flaming color, and very valuable

on account of its bedding qualities; does not lose its color in sunshine. \$10 per 100.

Ct. R. de Bouille. Very large trusses carried well above the foliage; a robust grower; color solferino, shading to scarlet, the upper petals marked orange. A fine novelty. \$8 per 100.

Gettysburg. Single. Bright crimson maroon of beautiful shade; flower very large and of fine form. An extra beautiful dark variety. \$4 per 100.

L. Swartling. Single. Center of the floret is scarlet flame, shading out to salmon; floret large and truss immense. A fine grower. \$4 per 100.

Mrs. J. M. Gaar. Single. Our own raising. A cross between *Queen of the West* and *La Favorite*. Absolutely perfect as a bedding variety; never burns; is of dwarf, compact habit, and in freedom of bloom is superior to all whites, and equal to the best scarlet bedders. It is away ahead of all others, and fills a long-felt want in a white bedder. We guarantee this to stand in any park or cemetery in the country where it is planted. Large truss, very floriferous; perfect habit. \$4 per 100.

Pierre Mael. Violet lake, or pure violet, upper petal marked in pure white; the first variety to show this combination of color; very distinct, truss large and freely produced; very beautiful. \$4 per 100.

Double Geraniums.

Our American Florists' trade calls very largely for finest double Geraniums; in buying and testing novelties we have kept this fact in mind, and in the following list will be found a wide range of color as well as varieties suited for pot specimens, and also some excellent bedders.

\$4.00 per 100, except where noted.

A. Larbaletrier. (*New.*) Grand sized flower, ruby red with peculiar shadings, a beautiful color and a very free variety. \$8 per 100.

Alpine Beauty. Double. What *S. A. Nutt* is among dark reds, *Alpine Beauty* is among double whites. It is very dwarf, with stiff, neat foliage; the flower stems are long and stiff. Both floret and truss are of unusual size, and it has stood the sun finely, proving a grand bedder. We consider this the finest double white up to this date.

Dr. Henry. Violet, upper petals marked with spot of white; odd and pretty.

Dr. Blanche. Flowers large, full, very bright orange red.

Double Guinea. A decided improvement on *Re Umberto*, which is a good enough recommendation. It is a better grower, stands the sun better, and is of a very bright orange yellow color. Florets and trusses large and of fine form. \$5 per 100.

Eulalie. Bright salmon; a beautiful, well formed flower, and a distinct advance upon any previous introductions in the same class, both in bloom and habit. Has the elegant form of the double *Bruant* type of floret.

Feu de Joie. Dwarf and robust, a bouquet of bloom; foliage clear green, flowers bright scarlet, carried well above the foliage; a very fine red bedder.

Giovanni Beretta. Clear self salmon; very beautiful.

Gloire de France. Double. Large round florets of waxy appearance; colors carmine and white, with carmine center; a very fine fancy pot variety. Nothing finer in the way of color. \$6 per 100.

Hermine. Double. Large round flowers of pure white; a fine grower; one of the very finest of double whites.

Hedwige Buchner. (*New.*) Flower of most beautiful form and pure snow white, truss enormous, stalk rigid; a perfect profusion of bloom; extra fine, and of the general type of *Ayme Chevalierre*, but an improvement on that fine variety. \$8 per 100.

La Favorite. Double. A singularly good double white which very rarely "pinks." Good dwarf habit and a fine bedder.

Le Cid. Double. A grand velvety red of beautiful shaped florets and fine truss; a vigorous grower with good habit; as dark as *S. A. Nutt*.

L. Contable. Double. Bright rose color, very beautiful; a good bedder.

Leonard Kelway. Double. Glowing carmine; very bright and attractive, the petals showing a peculiar gloss; color as fine as *S. A. Nutt*, while the truss is much larger. A grand addition to the dark reds, which are always in great demand.

Mrs. Gladstone. Ground color pure white and shaded flesh pink toward the center, a beautiful combination. Fine bold truss and splendid habit.

Marvel. Double. Dark red; a good dark variety; peculiar shade of orange on the edges of petals.

Mme. A. Chevrelierre. Double. A queen among double whites; the floret is of the beautiful, irregular form found in the *Bruant* type, very large, snow white, and a good grower. Flowers well above the foliage, and of perfect habit. \$5 per 100.

Picotee. Double. Very beautiful and distinct, quite unique in appearance on account of the quilled and scalloped formation of the petals; color, white with bright salmon pink base. \$6 per 100.

Raspail Improved. Among double Geraniums there is nothing finer. The color is a deep scarlet of exquisite shade. The floret is very regular in form, more than semi-double, and about $2\frac{1}{2}$ inches in diameter. Foliage and habit are both good, and it is a first-class winter bloomer; can easily be made into grand specimens. \$12 per 100.

R. Roland-Gosselin. (*New.*) Very free in bloom; flower large and round, center bright chamois with border of rose and marked with white; distinct in color. \$15 per 100.

S. A. Nutt. Double. Dark crimson; florets of perfect form and large size. Trusses massive and produced in great quantity. \$3 per 100.

Triomphe de Nancy. (*New.*) Flowers semi-double, carmine red, with white markings very peculiarly arranged; an entirely novel variety, with large trusses of immense florets. No other double variety has ever shown the white marking similarly distributed. \$20 per 100.

BRUANTS.

\$4 per 100, except where noted.

Aurora Boreale. Extra large flowers of most beautiful scarlet. Fine for massing, and one of the showiest and finest of the whole *Bruant* race.

Alphonse Ricard. A strong grower, dwarf, and branching and producing flowers in great masses. Both floret and truss are of enormous size, single, or slightly doubled, and color a brilliant shade of orange red. M. Bruant recommends this in the highest terms as a bedder. \$8 per 100.

Bruant. Semi-double. Color of the flower a vermilion red of a most pleasing shade. The flowers are absolutely perfect in shape, contour and make-up; trusses exceptionally large, and borne in immense spherical balls, often measuring eight inches in diameter. The best scarlet bedder extant.

Beaute Poitevine. Semi-double. Enormous flowers, aurora pink, shading to bright salmon center; the grandest of all the light fancy Bruants. \$5 per 100.

Barbizet. Single. Individual flowers very large, borne on long footstalks. Color, fresh bright rose, maculated with white on upper petals.

Blanche Moulas. Single. Very light salmon, edged about the petals with white. One of the finest of the lighter Bruants.

Ct. de Blacas. Single. Very strong stems bearing large flowers; center salmon changing to orange scarlet, large white eye; very free.

Chaplin. Semi-double. Flowers large and round, brilliant scarlet with white center. A grand dwarf variety for massing.

Francois Arago. Single. Silvery salmon, shaded peach; glistening texture; a free bloomer on fine footstalks.

General Dodds. Plant very dwarf in habit, and foliage very heavy; leaves beautifully dented; trusses very large indeed; florets more than two inches in diameter; color, soft vermilion; of grand effect. Single. \$10 per 100.

Gloire Poitevine. Large trusses of immense size. Rich red, shaded orange, with a white eye. Very vigorous and free.

H. Dauthenay. Single. Low growing, free branching, and extremely free in bloom. The trusses are of gigantic size, flowers enormous and quite round. Color, coppery orange red, with white eye, with peculiar shadings about the eye; the color is magnificent, the plant blooms in the greatest abundance, and the foliage is beautifully zoned. \$8 per 100.

J. D. Cabos. Single. Plant of dwarf growth, flowering in abundance; trusses of the largest size, composed of large flowers showing a new and delightful color in Bruants, soft rosy pink. Will prove a magnificent pink bedder. \$10 per 100.

M. Louis Fages. A beautiful, compact grower; nicely zoned flowers of the largest size; trusses fine; semi-double; clear bright orange scarlet; extra fine. \$6 per 100.

M. Poinsignon. Flowers of the very largest size; bright rosy pink; a grand variety.

Mrs. E. G. Hill. Single. Floret $2\frac{1}{2} \times 2$ inches. The center of each petal is a soft, light salmon bordered with rosy salmon and veined deep rose. Frequently throws six petals. Resembles a rare Begonia bloom more than a Geranium. \$5 per 100.

M. P. Olombel. Rich vermilion scarlet, with orange shadings. An attractive variety, carrying immense spherical trusses of flowers. Single flowered; attracts attention wherever seen.

Mrs. A. Blanc. Single. Flower of enormous size, round and perfect, apricot red, with shaded center. \$5 per 100.

Protee. Single. Flowers very large and freely produced in immense trusses. Color, silvery lilac, white shadings changing to silvery pink. A splendid sort.

Prest. Victor Dubois. Enormous trusses formed of extra large semi-double florets. Color, the most fashionable shade of rosy magenta. This shade is entirely new in the Bruant section, and for those who like it it is one of the finest. \$8 per 100.

Tour Eiffel. Semi-double. Flowers and trusses enormous; odd, bright shade of red.

Ville de Poitiers. Double. There is nothing finer than this in the Bruant race. Color, rosy scarlet, very clear and bright; trusses very large, composed of enormous florets nearly three inches across, and of the peculiarly beautiful form of *Beaute Poitevine*. Very free, producing an elegant effect when massed. \$8 per 100.

Van Dael. Single. Enormous trusses, composed of large flowers, center soft rose shading out to white. An unusual color among the Bruants.

W. P. Simmons. Single. A novelty remarkable for its dwarf stature and its brilliant and abundant bloom; color extremely bright orange scarlet; florets well up above the foliage and of grand size. \$6 per 100.

IVY GERANIUMS.

One of the Grandest Collections ever Gathered Together.

\$4 per 100. Except where Noted.

Our Selection, \$3 per 100.

Beauty of Castle Hill. A most beautiful variety, producing flowers as large as those of *Souv. de Chas. Turner*; color a lovely shade of rose, with dark blotch on the upper petals. Free in bloom and a fine grower.

Camille Doucet. Flowers large, rosy salmon lightly marked red on each petal.

Chas. Monselet. Flowers very full, fiery red, upper petals beautifully marked. Trusses as fine as those of the Zonale section. \$6 per 100.

Eden Marchii. Flowers are very large; rosy salmon, shaded violet.

Edw. Charton. Lilac porcelain in color, quite novel; very free, and flowers of grand size; dwarf and spreading.

Edith Owen. Deep rose color, very bright and full; fine, bold flower. Plant has a stiff, upright habit.

Gardens Glory. Fine bright scarlet; the best of its color, perhaps; bold, full flower, free grower and bloomer, and one of the most generally useful of Ivies.

Galilee. Light rosy pink veined with lilac; extra good.

Gl. de Lorraine. Bright cherry color; beautiful rosette form; very large.

Gen. Championnet. A grand, pure scarlet color; florets of beautiful rose form, quite circular, of the largest size; the most regularly beautiful of all the reds, and as fine in color as *P. Crozy*, and a little darker, besides being very double.

Incomparable. Trusses very large, florets immense and very regular in form; quite full. The color is an exquisite shade of rosy carmine. No finer.

Jean d'Arc. A grand variety; the nearest approach to a pure white in the family.

Joseph de Maistre. Fine trusses of flowers of heavy texture. Color clear satin amaranth.

Jules Jaunin. Flowers very large, of cup shape, quite double, rosy violet in color.

La Foudre. Flowers quite double and of bright orange scarlet color.

La Rosiere. A lovely shade of rich, glistening rose color; of perfect shape.

Le Printemps. Rosy pink; very beautiful and effective.

P. Crozy. A grand hybrid between the *Zonales* and *Ivies*, having the foliage of the former, but very heavy in texture; while the forms of truss and florets are found only among the *Ivies*. The color is soft bright scarlet.

Ryecroft Surprise. A seedling from *Sour de Chas, Turner*; of bold, vigorous, upright habit, producing flowers of a lovely and distinct shade of salmon rose.

Souv. Chas. Turner. One of the handsomest Ivy Geraniums ever introduced. Florets $2\frac{1}{2}$ inches, in trusses 6 inches across. The color is a deep bright pink; approaching scarlet in color; the upper petals feathered maroon; quite double. Awarded numerous certificates.

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SCENTED GERANIUMS.

\$4 per 100.

Rose, small-leaved.

Nutmeg.

Mrs. Taylor.

Dr. Livingstone.

Pennyroyal.

—FANCY TRI-COLORS AND BRONZES.—

\$4 per 100, except where noted.

Arbutus. In foliage an exact reproduction of *Crystal Palace Gem*. Very profuse in bloom, which is light salmon pink in color.

M. Givord. Golden yellow; leaf of *Crystal Palace Gem* type.

Golden Bedder. Of *Crystal Palace Gem* type; extra good.

Princess Clementine. Of the *Crystal Palace Gem* type.

Regularity. Very showy; bright cinnamon brown band on light yellow.

L'Enfer. Plant very dwarf, with small leaves of blackish green and black zone. Flowers fiery scarlet; a novelty in black and scarlet.

Happy Thought. A tri-color Geranium, with very dark green foliage, having a light, creamy, almost white center, with a dark band about the light zone. It is a beautiful plant, and the flowers bright scarlet.

Marshal McMahon. One of the best of the bronzes.

Mrs. Pollock. 4-inch pots, \$10 per 100.

Prince Bismark. A good dark bronze. One of the best.



General Assortment of Plants.

Begonias	28
Chrysanthemums	3
Carnations	23
Cannas	26
Geraniums	30
Roses	16

ASPARAGUS.

We are very glad to be able to offer our customers a fine large stock of this beautiful decorative plant.

A. Plumosus. Nice one-year-old plants, 3-inch, \$8 per 100.

A. Teniusissimus. 2½-inch; \$4 per 100.

A. Sprengerii. 3-inch, \$10 per 100.

This last variety is a beautiful and useful novelty, very distinct from all other sorts. The fronds are often 4 ft. long, very durable when cut; extra fine for caskets, and an elegant house plant, as it does not object to a dry atmosphere. Florists will find this a most useful plant in a great variety of ways.

ALLAMANDAS.

Williamsii. A dwarf variety of this beautiful genus, forming an exquisitely shaped bush, every tip bearing bright canary-colored flowers of medium size; it is a most valuable plant for window or veranda boxes. 2½ inches, \$5 per 100.

Hendersonii. The well known greenhouse climber, 2½ inches, \$6 per 100.

ACALYPHA.

Triumphans. Ovate pointed leaf, 2 x 4 inches, very bright in color; a good red, marbled darker; a very fine, free grower. \$1 per doz.

Macafeeana. Red, blotched with bronzy crimson. A grand bedding variety, producing a mass of brilliant color; makes a grand border for a Canna bed. \$6 per 100.

Obovata. Dwarf and beautifully colored. \$5 per 100.

ALTERNANTHERA.

\$2.50 per 100.

Aurea Nana. Dwarf yellow. Holds the color finely.

Parychoides Major. Best bright red, marbled.

Amena. Crimson, pink and bronze. Very fine.

ALYSSUM. (Double Sweet.)

Indispensable to every florist; nice young stuff. \$2.50 per 100.

ALOYSIA CITRIODORA.

Lemon Verbena. \$3 per 100.

ABUTILON.

New Varieties.

SAVITZII. Leaves more deeply cut than *S. de Bonne*, and with more white in the variegation; of dwarf growth; a very promising novelty. 35 cts. each.

EMP. ALEXANDRE. Flowers of the largest size, round and open, rich dark crimson; the finest dark flowered sort extant. 20 cents each.

ALSO

Souv. de Bonne. Grand green and silver variety; fine for decoration, for edging Canna beds, for veranda boxes; extra large, long stemmed orange flowers. \$3 per 100.

Boule de Neige. Fine old white variety. \$4 per 100

Thompsonii Plena. Long stemmed, double variety \$4 per 100.

Mrs. J. Laing. Very broad, bell-shaped flower, of bright, pure rose color; a lovely variety. \$4 per 100.

Eclipse. Pretty trailing variety; beautiful green and gold leaves. \$4 per 100.

COLEUS.

\$2.50 per 100.

Verschaffeltii.

Golden Bedder.

Mrs. Saunders.

Delargement.

Pluto.

Gardner.

Tam O'Shanter.

Faith.

Papillon.

Admiration.

Firebrand.

Gardner.

Mrs Saunders is the finest fancy Coleus ever introduced. The other nine fancy sorts make an extra fine collection of high colored, velvety leaved varieties.

CROTONS.

(See cut, p. 37.)

These beautiful plants should be much more generally grown than they are at present, though each year adds to their popularity. They combine the gayest and brightest colors with the most wonderfully diverse forms. In winter they like a temperature of about 70 degrees, and a moist atmosphere to make them grow freely. They are beautiful plants for table decoration, grown low and bushy. They are fine for window and veranda boxes, especially the little beauty *Aurea Punctata*; and they are very showy bedding plants, standing the sun finely in summer.



CROTONS. (For description see p. 36.)

The new varieties named below are extra fine sorts, showing very high colors as the plants take on their true character, while they can not be bought elsewhere for anything like these prices.

Aurea Punctatissima. Leaves long and only one-fourth of an inch wide, green, dotted finely with bright yellow. A fountain-like variety. One of the most useful for veranda boxes, vases, &c. Very refined in appearance. A beautiful plant \$1.50 per dozen

\$2.00 per dozen :

Aucubifolia Aurea.	Lady Zetland.
Alice.	M. Lemoine.
Beauty.	Maculata Hustonii.
Bacchi.	Multicolor.
Czar Alexander.	Ovilifolia.
Imperator.	Undulatum Quercus.
Kliwing.	Volutum.
Leona.	

OLDER SORTS.

\$6 per 100.

Andreanus.	Makoyanum.
Constadtii.	Splendens.
Disraeli.	Spiralis.
Interruptionum.	Veitchii.
Lowii.	Youngii.

CYCLAMEN GIGANTEUM.

2½ inch, \$4.00 per 100.

In separate colors, from the finest strain of one of the most noted English growers. Unquestionably grand.

CISSUS DISCOLOR.

Elegant climbing plant for the greenhouse or for box decoration. Foliage like that of the *Rex Begonias*. \$6 per 100.

CUPHEA.

Cigar Plant. \$3 per 100.

DRACENAS.

Terminalis. One of the most beautiful of high-colored decorative plants. 2½-inch, \$1 per dozen.

Amabilis. Green, white, and pale violet. 3-inch, \$1.50 per dozen.

Fragrans. A superb African variety; beautiful deep green leaves. One of the most admired. 4-inch, \$3 per dozen.

Metallica. Fine bronzy variety. 3-inch, \$1.50 per dozen.



FICUS.

FERNS.

"Boston Fern." 2-inch, \$10 per 100.
 Pteris Tremula. 3-inch, \$5 per 100.

FICUS.

(See cut.)

Variegata. 4-inch, \$30 per 100.
 Elastica Belgica. 4-inch, \$22 per 100.

FEVERFEW.

Little Gem. \$4 per 100.

FUCHIAS.

\$3 per 100. In Variety.

GENISTA.

In fine condition. 2½-inch, \$6 per 100.

HYDRANGEA.

Otaksa Monstrosa. Color of bloom, intense rose shaded white; borne in much larger clusters than in *Otaksa*. Quite small plants, bearing blooms of the most enormous size, and which are very lasting in quality. The variety is free in growth, and very free in the production of bloom. One of the finest novelties on our list. 2½-inch, \$6 per 100. (See cut, p. 39.)

Otaksa. Bright rosy pink; 2½-inch, \$4 per 100.

Ramis Pictis. Red branched, bright cherry-pink flowers. 2½-inch pots, \$3 per 100; strong 4-inch pots, \$10 per 100.

Paniculata Grandiflora. The most popular of flowering shrubs. Young plants, \$4 per 100.

HIBISCUS.

Ten beautiful varieties. \$3 per 100.

HELIANTHUS.

(Hardy Sunflower.)

Soleil d'Or. This grand variety should be in every collection. It forms a very ornamental bush covered with golden blooms, larger than those of *M. Plena*, and the form of a *Mme. Bergmann* chrysanthemum; growth compact and short jointed. \$6 per 100.

HELIOTROPES.

The Giant. (*Le Geant*.) One of the finest of the new race of Bruant Heliotropes. This variety is moderately dwarf, of fine shrubby habit. The panicles of bloom are enormous; the color, rosy violet with white eye. 20 cents each; \$2 per dozen.

Mme. Alfred Carriere. (*Bruant type*.) Bright blue, large white eye. enormous panicles of bloom; semi-dwarf and very free. \$3 per 100.

Countess Montemarte. (*Bruant type*.) Dark velvety blue with white eye. Extremely free, and one of the most grand. Very large panicles of bloom. \$3 per 100.

Cameleon. Bright blue passing to pale lavender; large florets and panicles. \$3 per 100.

Albert Delaux. One of the prettiest of golden variegated plants; a strong, free grower; purple flowers. \$3 per 100.

White Lady. The best of the very light varieties. \$3 per 100.

IMPATIENS SULTANI.

Everblooming pot plant, covered with soft rose-colored flowers. \$3 per 100.

LANTANAS.**TWO NOVELTIES.**

20 cents each.

Cicéron. (*Boucharlat*) A dwarf, beautiful bedder; extremely free in flower; color bright gold, passing to coppery orange. Fine for edging.

Corbeille d'Argent. Very dwarf, a free grower and an abundant bloomer; pure white. A gem among white bedders.

OLDER SORTS, \$4 PER 100.

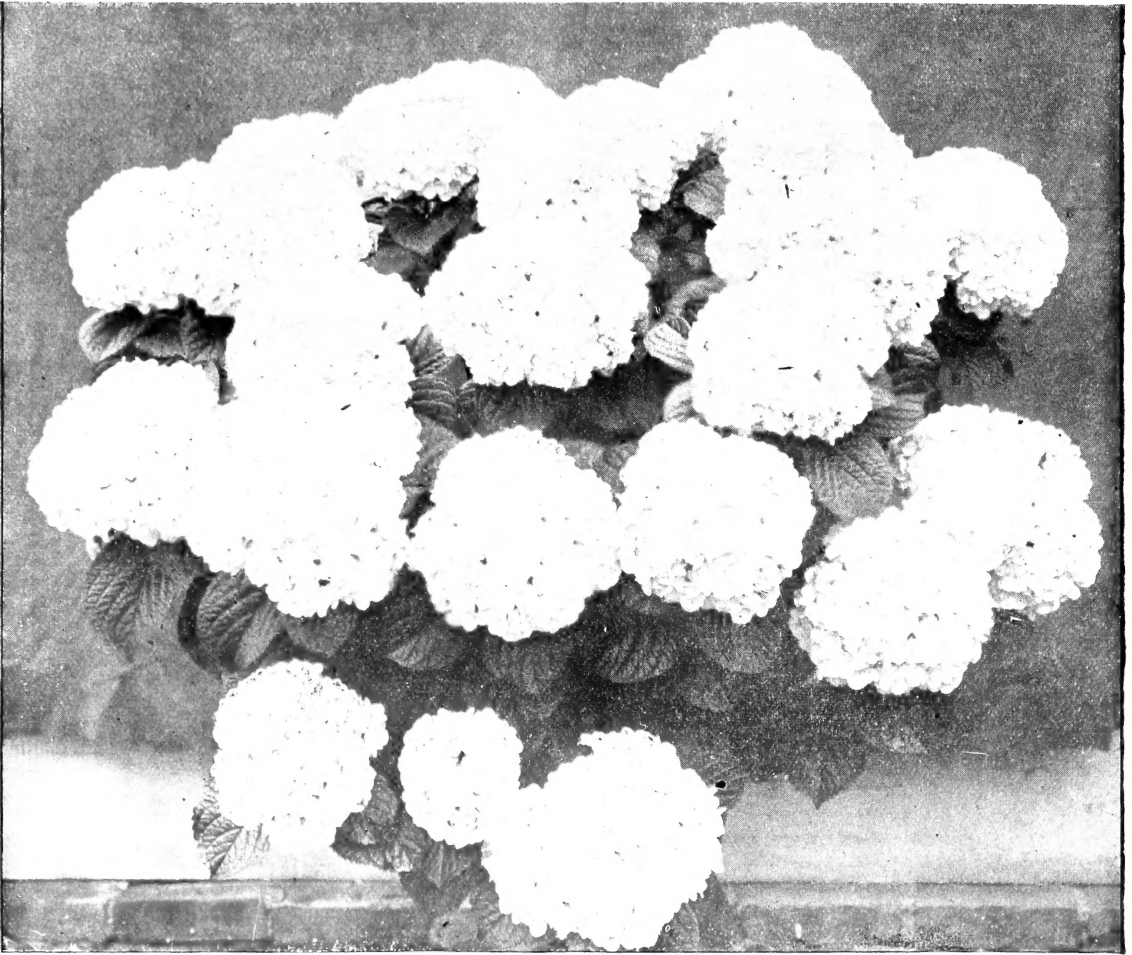
A. Claveau. Very dwarf, and of bushy, spreading habit, covered with flowers of silvery rose with center of soft yellow; a beautiful contrast.

Amiel. Semi-dwarf; very compact; very free in blooming; ombel and floret of fine size; color reddish orange with yellow center.

Jacques Minot. Yellow, changing to bright orange red.

Francine. Quite dwarf; flowers large; rosy lilac.

Harkett's Perfection. Golden, variegated foliage; color yellow and pink.



HYDRANGEA OTAKSA MONSTROSA. (For description see p. 38.)

Seraphine. Dwarf. Red with yellow center.
Rosea. Pale pink, shading to rose.
Aurora. Light and dark shades of pink.
Delicatissima. Dwarf trailing pink.

MOONVINE.

\$1 per 100.

OLEANDER.

Double Yellow. \$10 per 100.
Lilian Henderson. 75 cents per dozen.

PALMS.

Areca Lutescens. 2½-inch, \$5 per 100; 3-inch, \$8 per 100.
Kentia Belmoreana. 3-inch, \$17 per 100.
Latania Barbonica. 2½-inch, \$5 per 100.
Cycas Revoluta. Strong, fine bulbs, 6 to 10 leaves.
 From \$2 to \$2.50 per plant.

PASSIFLORA PFORDTII.

The most beautiful in the family, and the most satisfactory for general use; the foliage is ornamental, the flowers, freely borne, of a rich shade of blue, and most handsomely formed. \$5 per 100.

PANDANUS UTILIS.

SCREW PINE.

2½-inch, \$6 per 100; 3-inch, \$8 per 100.

PARIS DAISIES.

\$1 per 100.

Grallert. Large white, yellow eye.
Mme. Farfaillon. Small leaved.

RUSSELLIA JUNCSEA.

A beautifully grassy plant bearing slender blooms an inch long, of soft scarlet color; one of the most beautiful plants extant for vase or basket culture; also makes a fine specimen pot plant. 50 cents per dozen.

SALVIAS.

Le President. Very dwarf, and the earliest of all the scarlet *Salvias*; color velvety scarlet, very bright; growth compact, a mass of color. \$4 per 100.

Vermont. Golden leaved, with flowers like *President*. \$6 per 100.

SWAINSONIA ALBA.

Beautiful white flower, in sprays. Indispensable for cutting. \$4 per 100.

SMILAX.

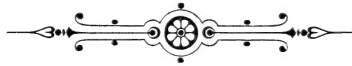
2½-inch pots, \$2.00 per 100.

STROBILANTHIS.**DYERIANUS.**

Fine purple and silver variegated plants. \$4 per 100.

VINCA. (Trailing.)

Harrisonii. Variegated silvery green. 40c per doz.



DRY BULBS OF

— **CYCAS SAGO PALM.** —

Orders booked for April delivery.
10 cents per pound.

